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The Carmel Pine Cone

36th Year — No. 6

FRIDAY, FEBRUARY 10, 1950

PUBLISHED EVERY FRIDAY AT
CARMEL-BY-THE-SEA . . . . . CALIFORNIA
CARMEL, CALIFORNIA, P. O.
FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

Year $4.50 — Copy 10c

--Cymbal

"We Certainly Were In A Fix," E. M. Heath Tells Of Early Struggles To Establish Gallery

A young mother was standing in the general delivery line at the postoffice, her lively young daughter beside her. There was time for conversation as they hitched toward the window.

"Mama, why are all those people able to get their mail out of boxes when we have to wait to get ours?"

"Probably they have lived here a long time, perhaps even when Carmel was more often called Carmel-by-the-Sea."

"It says Carmel on the window."

"And this isn't a very old building. Yet it is too small, Carmel has grown so fast.

"Still, I don't see why we have to stand in line so long. Oh, see that dog outside the door. He's waiting, too!"

"Winston Churchill was right," the mother murmured to herself. "This is the age of queuetopia."

"What did you say?"

"This is utopia, dear. People like this place so much that even newcomers like us put up with all sorts of inconveniences if they can only stay here. Just look at the public library. It has been closed for weeks while they are making it twice as big. Yet I have heard no complaints."

"In Seattle the postman brought our letters to the house."

"I've heard that Uncle Sam says 'no sidewalks, no letter carriers'."

"Why don't they have sidewalks?"

"I don't know, darling." (A pause).

"Can we go to that art place across the street again tomorrow?"

"Oh, yes."

"I like to look at those pictures again. But do you know what?"

"What?"

"I'd like to play hide-and-seek in that funny building. It looks as if it had grown, and grown, and grown."

"It did. It should have a sign name. 'Afterthoughts.' Now in two seconds we'll have our letters."

How the Carmel Art Association

E. M. HEATH

grew from small beginnings was told to this reporter by Miss E. M. Heath (Mrs. Edda Heath Pappel), one of its artist-founders, who has a flower painting in the current exhibition. Her story takes on special interest at this time when the Association is planning a more commodious building that will be better equipped to carry on the expanding activities of the artist

(Continued on Page Fourteen)

BECH PROMISES "OLD TIME FIREWORKS"

Fred Bechdolt, self-styled Devil's Advocate, told the Pine Cone this week that anybody who fails to attend the Town Hall meeting on February 16, 7:30 p. m. at Sunset Auditorium, is going to miss, "some real old-time Carmel fireworks, because I'm going to raise hell. I'm opposed to these school bonds and I've been hearing from a few others who are opposed to them, too. They are going to be there, and they are going to say their piece."

"Bech," Town Hall moderator, removed himself from office for this occasion to take the negative for the school bond debate, acting as Devil's Advocate. (When a candidate is on trial to achieve sainthood, the Catholic Church appoints a scholar to present every possible reason why sainthood should not be granted. This attorney for the prosecution is called, The Devil's Advocate.) In Bech's case, the Devil's Advocate is acting through choice. He doesn't approve of the bonds and he wants to say so.

Who is going to defend the bonds? Official affirmative man has not yet been appointed, though several have been approached. Could they be afraid of the fiery old timer?

Artist-Fisherman Alfred Wands Here For Change Of Scene

Another artist of distinction has come to spend a few months in this town, where he hopes to catch a landscape or two on the tip of his brush and a steelhead or two on the end of his line and to savour to the full the life of Carmel.

Chairman of the Art Commission in Denver, Colorado, and officer of the Izaak Walton League there, Alfred Wands comes to Carmel now and then from the Mountain State to see the sea from a house on Ocean Ave. His work, predominantly landscapes in both oil and water colors, is known throughout the land. He has pictures in the permanent collections of such museums as the Legion of Honor in San Francisco, the Brooklyn Museum of Arts and Sciences, the Cleveland Museum of Art and the Denver Art Museum. His training for his profession was taken in Cleveland and in Europe, and he may be seen almost any afternoon while here, admiring the work in the Carmel Art Gallery, which he thinks a fine institution. For a good many years he has taught art in the Colorado Womans College, and the piscatorial sciences to his two children, Alice and Bob, both young Izaak Waltons.

Mrs. Wands, who, with the children, is also in the Ocean Avenue house, busies herself with music and a variety of other interests while her family is engaged with pallette and rod, and it is the joy of them all to exchange lives now and again from mountain to sea and back.

The Wands will be in Carmel about three months and are eager to participate in the various life of the town.

"Maybe We Are The Last Remnant Of A Group That Wants To Keep Carmel A Community Of Homes"- Don Craig

The city council Wednesday night voted to:

Pass an ordinance extending the number of permissible roomers to four rather than three in the guest houses in the residence districts.

Place the following "advisory question" on the the ballot at the April election:

"Is it your wish that the zoning ordinance should be amended to permit the establishment or maintenance of commercial guest houses, housing more than four paying guests in the present residential zone?"

In introducing the ordinance change allowing four paying guests, Mayor Fred Godwin said:

"This subject has been in controversy for some time. It probably would have come out sooner if the war hadn't come along, when the situation (guest house) got completely out of hand. The Council and the Planning Commission have been working on this for some time and we think we've found a solution.

"There should be a fair understanding between guest house operators and home owners. It is necessary to take the practical point of view. From my experience in the hotel business, I know the people travel more often in twos and fours than in threes.

"We've never been able to police the ordinance as it stands.

"So the planning commission and the city council have arrived at a unanimous decision to extend the permissible number to four and then enforce the ordinance. There will be no exceptions. Any other situations will have to come before the planning commission.

"Ninety percent of the 125 people who have registered to rent rooms want to rent to from one to four people. So this ordinance should satisfy 90 percent of 125 people. The problems of the large guest house owners are more vital; they involve zoning change. Their problems and the problems of these 90 per cent are different and should be divorced."

Councilman Donald Craig, who is also a planning commission member, carried the ball from there, commenting on the ordinance change and introducing the "advisory question."

"Ever since it has been proposed to increase the number of paying guests I have been opposed to it. However, I have checked with people and I find they believe that in insisting on three the law is unrealistic where there are two bedrooms to rent. The ordinance as it stands encourages people to break it, which is bad for the morale of the town.

"I believe the little people have been acting as a vanguard for the ones who are trying to do something that is a great detriment to the community, large commercial renters in the residential district. There are other large houses available, and if the zoning ordinances are changed to allow the exisiting houses equipped to rent rooms to eight or ten, others will follow.

"However, I think we should have a vote of confidence of the people — should we keep Carmel a community of homes or let it become a seaside resort of which there are too many now in California?

"Spot zoning is poor planning practice. I think Carmel wants to avoid that. But I don't know for certain. If all we see at the planning commission meetings and council meetings is people with axes to grind, we see a peculiar side of the community. We begin to wonder — maybe we are the last remnant of a group that wants to preserve Carmel as a community of homes. Maybe we should check into the matter.

"I think the council should know what sort of people it is representing. On the election ballot we should have an inquiry. What sort of town do you want? We should make it plain so we can find out how they want us to act."

He then made a motion that the ordinance be modified to allow four instead of three paying guests, and that the "advisory question" be placed on the ballot.

Councilman Allen Knight seconded the motion, and City Clerk Peter Mawdsley gave first reading to the revised ordinance. It will have second reading at next month's council meeting and become effective thirty days after publication.

The question to be placed on the ballot was passed by resolution.

In appeasing the 90 percent by extending the number of permissible guests from three to four the council hopes to cut their support out from under the eight or ten large guest house owners who are asking for spot zoning or some other way of legalizing their business in the residence district. By putting the "question" on the ballot—do the citizens want the council to legalize the large-scale operations in the residence district of these big guest houses and the others that will inevitably follow in their wake—the council hopes to get a vote of confidence from the people so overwhelming that it can say no to the big people who "are trying to do something that is a great detriment to the community."

February 24 Set For General Meeting Of Carmel Unincorporated

At a meeting of the Executive Committee of Carmel Unincorporated held in All Saints' Parish Hall Monday afternoon, the subject of the agenda for the general meeting to be held at the Carmel High School at 4 o'clock on the afternoon of February 24, was fully discussed.

According to Capt. Archer Allen, president of the organization, a full memoranda is anticipated for the forthcoming convocation, and it is emphasized that all citizens wishing to join the organization at a dollar an admission, will be welcomed to the discussions, which promise to be full of vital interest to the community.

Members of the directorate are: Captain Archer Allen, Dr. A. L. Van Meter, Ritter Holman, William Eklund, Gen. E. G. Chapman and L. R. McCollum.

Sidney Fish

Sometime early in the morning of February 6, Sidney Fish died quietly in his sleep at his ranch on the Palo Corona.

Resident in this community for 22 years, Mr. Fish was a member of one of New York's most eminent families, and through his interest in the people and environs of his beautifully situated home overlooking the sea and the Carmel Valley, his hospitality to local people as well as to the many greats who came from all over the world, and his unfailing courtesy to all, he had become well-liked and familiarly known to residents of the Peninsula.

Born in New York 65 years ago, son of Mr. and Mrs. Stuyvesant Fish, he graduated from Groton and finished his undergraduate education at Harvard, going on from there to take his Law degree at Columbia. After distinguished service in the first World War he practiced the profession of the law in New York and it was while engaged in this that he came to the Peninsula and bought the ranch that sweeps up from the highway to the old plumed redwood from which the Palo Corona has its name.

Two years after the first ranch buildings were erected, Mr. Fish came here to spend the remainder of his life. His handsome white-faced cattle, stippling the hillside that leads to the spacious and lovely home, the roofs of his homestead snuggling under the top of the mountain, his highbred horses grazing by the roadside, have all become landmarks to those who pass that way, and his graciousness in allowing trespass on the part of hikers who wished to share the bounteous beauty of his acres will be remembered with gratitude.

During the late war, Mr. Fish took his turn as watch on the coast highway and could be seen on the wintriest nights, wrapped

(Continued on Page Four)

Playhouse Board Of Directors Tentatively Set

Tentative selection of board members for the Carmel Playhouse directorate have been announced. Probably to be headed by Ted Kuster, the roster will also include Dr. Remsen Bird, James Hatlo, Stanley Pedder, and Hugh Comstock.

It has been proposed that the Kusters take common stock for their property and that the sale of preferred stock will account for such additional monies as may be needed for local improvements.

Legal papers are in the process of preparation for the official launching of the project.

Sporting NOTES

SPORTS SCHEDULE
Basketball

Tonight— Pacific Grove at Carmel, 7 p.m. (League).

Watsonville at Monterey, 7 p.m.

Monterey Peninsula College at Hartnell, 8 p.m.

Saturday, February 11 — San Francisco College vs. Monterey Peninsula College at Monterey, 8 p.m.

Wednesday, February 15—Ricketts vs. Frost Roofers, 8 p.m.

Badminton

Tuesday and Thursday — High School Gym, Adults, 7:30-10 p.m.

PACIFIC GROVE-CARMEL BATTLE FOR B DIVISION LEAD TONIGHT

When the horn sounds ending tonight's basketball game between Pacific Grove and Carmel, cage fans will just about know the 1950 winner of the CCAL B division. As the teams prepare for tonight's action, they are tied for the top spot with 4-1 records. The Breakers' only loss came at the hands of the Padres, while Carmel dropped the nod to the hustling Gonzales Spartans. Tonight's game, in the Carmel gym, is doubly important to both squads as the winner of the B division also earns the right to compete in the Northern California tournament at Berkeley. A glance at the records of the two teams shows that tonight's Peninsula natural is a toss-up. The Breakers enjoy a slight advantage with the lofty Larkin in the center spot, but the Padres can match them at the other positions. Speed is also on the Breaker side as Fugitt, Moss, and Holton are three of the league's swiftest. Carmel's all-league center, Gene Vandervort, gives the Padres the finest set shot in the CCAL and Lee Laugenour provides driving power from his forward spot. Excellent ball handling by Hare, Whitaker, and Weer tends to give the Padres a smooth working quintet. Henry Overin, who scored the vital points to beat Pacific Grove in the first game, is the most improved player on the Carmel squad and has given the red and grey a lift in several recent games.

Tonight's lightweight clash packs a lot of spice as the Pacific Grove Babes have to win to stay in championship contention. The little Padres would like nothing more than to upset the Wavelets and drop them down a notch. The Padrecitos have played some fine games in recent outings and have improved enough to surprise the visitors. Bob Updike has developed into a fine floor leader for the little Padres and has received good team support from Bob Laugenour, Stu Emery, Jim Thompson, Myron Branson, and Mike Ricketts.

Lightweight proceedings get underway at 7 o'clock, and wise basketball fans will be on hand early to get a seat for the rapid fire tilt. Varsity games starts at approximately 8:30.

TOURNEY SLATED FOR MARCH 3rd AND 4th

Two days jam-packed with basketball are in store for cage fans on March 3rd and 4th when the Third Annual Carmel Tourney takes place. The two previous tournaments produced some of the finest prep games ever witnessed on the Peninsula.

Pacific Grove won the first tourney by defeating Patterson in the final game. Monterey edged Pacific Grove in a 30-29 thriller to cop the second edition. In this year's tourney, the teams seem to be evenly matched with each school capable of beating any of the other entries. Pacific Grove, Monterey, and Carmel from the Peninsula, Gilroy from the Santa Clara Valley League, Patterson and Gustine from San Joaquin, Gonzales from the CCAL B division, and the winner of the Santa Barbara Tri-County League will take a shot at the gold medal awards which go with the honors.

GONZALES SPARTANS DAMPEN PADRE TITLE HOPES

A fighting band of Gonzales hoopsters severely jolited the penant hopes of the Carmel Padres last Friday night when they dumped the locals, 35 to 34. The red and grey lads played an uninspired brand of ball and succumbed to the Spartan hustle and drive. Although Carmel outscored the valley boys from the the floor, the unerring accuracy of the Gonzales squad from the free throw line produced the victory. The hosts made good on 15 free throws, two of them sewing up the ball game in the last ten seconds.

Gene Vandervort turned in an 18 point effort for Carmel, besides playing a sterling defensive and floor game.

Carmel's scrappy lightweight crew did a repeat job on the Gonzales Babes, edging them, 29 to 25. A fine brand of team play built up a good lead for the local lights in the first half as they coasted to their third league victory. Updike turned in his best game of the season in leading the Padrecitos to the win. Bob rammed home five field goals to contribute 10 points for the Carmel cause.

★

Small and large printing orders are quickly filled at The Pine Cone Press, telephone Carmel 1.

LOBOS TRY SAN FRANCISCO CITY COLLEGE TOMORROW NIGHT

The talent laden San Francisco City College basketball squad will provide the oposition for the win-hungry Monterey Peninsula College tomorrow night at the Monterey gym. San Francisco has a firm grip on the top spot in the southern junior college section and will be odds on favorites to whip the winless Lobos. However, upsets have been happening quite often this season and Tidwell's boys would like nothing better than to duplicate the Lobo football victory over San Mateo— remember? With such good performers as Jim Brooks, Owen Greenan, Nino Aiello, Tom Hefling, Dan Albert, and Tom Lucido, the maroon and white might get the job done. Tidwell's team have a habit of coming strong in the closing games and it's later than you think.

★

SANITARY BOARD MEETING

At the regular monthly meeting of the Carmel Sanitary District, held Monday night, a resolution extending contract time on the Carmel Point project, was passed. The work is being held up by bad weather and other factors.

A second action extended for 30 days the contract on the job in 80 Acres, delay being due to the failure of the new pump to arrive in time for completeing the work on contractual time limit.

Discussion of terms of the agreement for easement of the right of way for the outfall sewer from the plant to the bay was postponed, as Mrs. Julian Allen Burnett, owner of the property and her attorney, Carmel Martin, were unable to attend.

Fin, Fur and Feather

By Hank Simmons
Outdoor Editor

We'd like to tell the story of a shotgun. The romance and mystery surrounding this particular firearm would make gunsmiths dig back through the records, add a little conjecture and try to piece together the history of one of the most beautiful double guns it has ever been our good fortune to handle.

The gun itself is a masterpiece of the gunmakers art. It's a 16 guage, twin tube, break-open type. From the lustered Circassian walnut stock, along the etched German silver breech to the tip of the blued barrels, it reflects perfection in line and artistry.

Each of the tiny recessed silver, Phillips head-type screws is also etched and at the butt end of the pistol grip is a gold encrusted seal with the insignia "PC3" set in like a coat of arms.

Now owned by Jim Kerns of Carmel, he received it as a gift from Rikki, his petite English wife whom he met whe nstationed overseas near Frankfort, Germany. Jim brought it back with him on his return to the States but suspected he had a firestick with an unusual history when he started to check the features of it.

It was obviously made originally by Holland & Holland, famous English gunsmithing firm. Since that world-famous company made only heavy African custom-made big game rifles with the pistol grip, none of their shotguns having that feature, it was apparent at the outset that the gun was a rifle, probably a 450-700 or similar elephant calibre.

Although the butt end has been laminated to lengthen the stock and a recoil pad added, the obvious reworking of the gun is in the barrels. Both of the glistening tubes are made by Krupp, the German steel and munitions works. Since Holland & Holland used no Krupp steel in their original manufacture, we assume that the revamping from rifle to shotgun was

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From where I sit ... *by* Joe Marsh

"Left-Handed Compliment"

See where a bank in Denver is putting in left-handed checkbooks. They figure their southpaw depositors deserve just as much consideration as the right handers.

Time was when it was believed that left-handed people had no right to exist at all. If a youngster showed signs of using his left hand, his parents were supposed to break him of the habit—to *force* him to use his right.

But today most doctors will tell you that changing a child's natural left-handed tendency usually causes more harm than good. Stammering and other nervous disorders often get their start that way with children.

From where I sit, if a man wants to use his left hand—that's *his* business. It's not such a good idea to make anyone do things our way, just because *we* think it's right. Personally, I think a mellow glass of beer is the finest beverage on earth. If you happen to prefer a Coke—why, go to it! Only leave me the same freedom of choice, won't you?

Joe Marsh

Copyright, 1950, United States Brewers Foundation

Children's Show Is Refreshment To The Spirit In A World That Tries Too Hard To Be Original

There is a delightful exhibit of children's work at the Pat Wall Gallery in Monterey just now. It is well worth seeing. Most of the children are between the ages of five and eleven, and it is just then that the peculiar charm of a child's creativeness becomes evident. It is an evanescent charm, precious because once gone it is seldom recaptured. It cannot be copied, correted or re-touched. It must remain purely what it is: fresh original and genuine; bearing the stamp of the young unadulterated spirit.

Why is it impossible to imitate the work of a child? Is it because the adult thinks too hard, or knows too much or tries too strenuously? A child with a crayon wants to draw a littl girl skipping. First there is the pink dress flying backward; then the feet jumping; then the arms over the head, holding the rope; then the long yellow hair flying in the wind. A pink face with two eyes and a mouth and there it is! A lively little figure full of the innocence of childhood, a bit askew and out of proportion but somehow just so much the more appealing for that. You couldn't do it and neither could I.

Perhaps the most remarkable work in the present exhibit is by the two Fassett children, Frank aged 11 and Dorcas aged 7, and by Benje and Juli Graham, children of the well-known painters. Frank Fassett's crayon drawings are full of swiftness and joyousness. He is absorbed with the ballet, and his decorative little figures leap and dance and pose without ceasing. They are somewhat oriental in design and even through their untrained naivete a definite sense of pattern is revealed. He uses the full scope of his crayon box, placing his colors with a natural sense of vibrancy and contrast. Two portraits in water color by this young artist were surpisingly mature. His sister Dorcas is another gifted child, her work being much simpler and of course more feminine. Here we see the princess with the long golden hair and the good fairies and many another little figure from once upon a time. Like many small girls Dorcas draws long golden hair falling to the ground and almost pulling the wearer backwards.

The little line drawings of Benje and Juli Graham are quite enchanting — especially one in fine ink by Benje who might well have been an ancient Mayan, writing on a cliff. That little drawing is full of natural design and primitive pattern. The figures are at times Picasso-like, if one may say such a thing of the unconscious art of a child. Juli's drawings are childhood itself.

Among other clever pictures which should be mentioned is a water color by Walter Marx, aged 11. This is a ship in a freshening gale. It would have caught the eye of John Marin, so full of blowing air it is, and honest movement. There is a good finger-painting by Andy McBride, in soft neutral colors which leave everything to the flow and decoration of the lines. There is a clever picture of a wharf by Peter Jenkins, aged 11. It is called "The Fleet Has Left," and indeed the grey pier and lonely green effects, with the peculiar lost-looking cloud, depict the very absent feeling which comes after the close of an exciting event. There are also two brilliantly colored finger-paintings by Bob Leidig, aged 11, which would make good silk-designs, a clever water-color by Laomi Whittaker, using a ballet motif and much freedom with the limitation set by the design, a clever clown by Judith Belisario, aged 9, a Ballet-stage by Helen Sekulnik, aged 9, a good water-color by John Thompson, aged 12, a city and harbor viewed from above, by Bill Covington, a Lighthouse by Chuck Fratengelo, aged 11, trees and people in the rain by Alice Williams, aged 11, a man with a yellow chair by Lucy Elstob, aged 13, a clown by Diana Radley, aged 9, a very mature design of two heads by Lois Loughlin, age 12, a zebra and a modern study by Eugene Torres and a clever design in scratch-work of black over color by Mark Hildebrand, age 12.

Now, have I left anyone out? If I have, yours was good too, because I didn't see any that I did not enjoy. I wish we could have some more children's shows. They are a refreshment to the spirit in a world that often strives too hard to be original.

—Dora Hagemeyer.

★

Guard Rail Split, Lotsa Confusion In Carmel Hill Wreck

That guard rail on the Carmel Hill, just north of Pebble Beach gate, that looks more like kindling wood than a gadget to stop automobiles with, was made that way during the storm over the week end when Lawrence W. Mulry of Carmel lost control of his 1949 shiny blue car and skidded through the fence. Fortunately the car stopped half way through and no one was hurt, although Mulry's car no longer looks as if it had just come off the the assembly line.

As if that were not enough, Joaquin K. Maderos, also of Carmel, slowing down to pass the assembled multitude that had gathered around the scene of the disaster, felt a sudden and terrific bang at the rear of his automobile and turned around to discover that Alfred E. Black, also of Carmel, had failed to brake his car in time and crashed into his car from behind. A good deal of confusion, an impressive array of highway patrolmen and a lot of interest on the part of passersby resulted, but no injuries were reported.

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VALLELY LECTURE CANCELLED

Miss Alice Seckels announces that Lorita Baker Vallely has been obliged to cancel her Friday lecture. Due to an accident in her home Miss Vallely is temporarily cancelling all professional engagements. The March 10 lecture will take place as scheduled.

BUY of the WEEK

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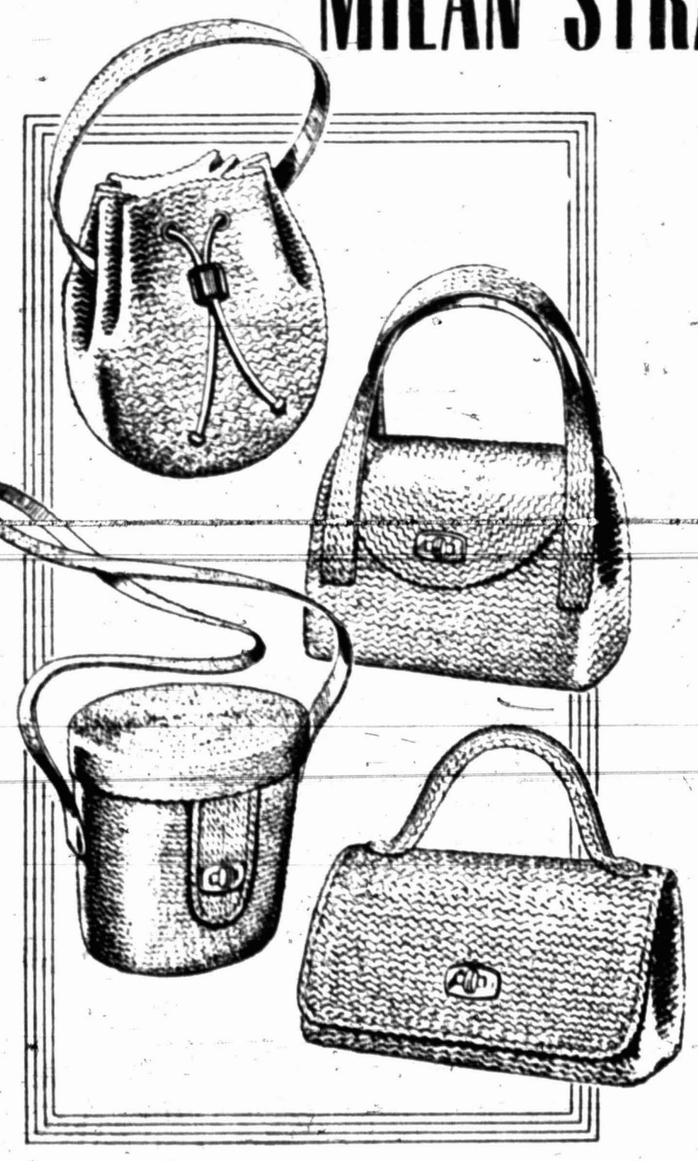

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Outstanding Program Slated For Stanford Alumni Conference

The two-day Stanford Alumni Conference for the three counties of Monterey, Santa Cruz and San Benito will open for registration at Monterey Peninsula College at 10:30 a.m. February 22, according to Jack Marsh Laughlin, president and George V. Yates, general conference committeeman, of the Monterey Peninsula Stanford Club.

Under the chairmanship of Judge Henry C. Jorgenson of Salinas, the first all-conference morning session immediately following the registration, will feature a talk by professor of History at Stanford, Dr. Edgar B. Robinson, who will speak on History in the Making.

For its first afternoon meeting, the conference will present Professor F. Cowles Strickland of the Drama department of the university, in a talk Broadway comes to Stanford. Delbert R. Jeffers, Monterey Librarian will chairman the theatre session. Second speaker for the afternoon will be Dr. Leonard I. Schiff, physicist, his subject being Recent Developments in Nuclear Physics. He will be introduced by Roger Matthews of the Pacific Grove High School science department. Dr. Schiff worked on the Los Alamos atom bomb project and is a member of the American group of nuclear physicists.

The Modern House by Dr. Ray Nelson Faulkner, and British Labor Government: Record and Prospects by Dr. Philip W. Buck will be subjects discussed at the two sections in the second and concluding afternoon session, on February 23.

Interested public as well as Stanford Alumni may obtain reservations through Thomas A. Work, Jr., 900 Lighthouse Avenue, Monterey. A charge of 75 cents will be made for the all-conference registration, with an optional 90 cent luncheon available.

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NUMISMATISTS' MEETING

Men and women of Carmel and the Monterey Bay Peninsula interested in coin collecting are invited to be on hand at the Salinas Community YMCA on Wednesday, Feb. 15 at 7:30 p.m. At that time there will be a special program dealing with Inflation in Germany During World War I. This will be the second meeting of the new Monterey Bay Numismatists. The Monterey Bay Philatelic Society will join with the new club in the program. Those having coins, paper money or stamps of the period are asked to bring them. The Numismatists will hold a short business meeting following the program to adopt the constitution. This will be followed by a period for getting acquainted with coin collectors of the entire area. Stamp collectors are invited to be on hand for the meeting of the philatelic group.

BLYTH & CO., ISSUES BANK SHARES STUDY

The 1950 annual comparative study of 17 Pacific Coast banks has been completed by Blyth & Co., Inc., nationwide investment banking firm, and is now ready for public distribution.

The study reviews and tabulates the 1949 year-end report of the important Pacific Coast Banks and presents an interesting picture of the value of their shares with market prices.

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Therese Whiteside Taking Honors In Color Photography

Therese Whiteside, who began her career in color photography in Carmel in 1947, has just been invited to lend two of her best slides to the Photographic Society of America for its 1950 Tops in Photography traveling show. This signal honor was bestowed upon her because she had 41 color slides accepted last season in 22 P. S. A. recognized international color and nature salons.

Mrs. Whiteside is to be a judge for the international color salon to open in June at the San Diego County Fair.

On February 22, she will give a slide show for husbands' night of the Borrego Springs Women's Club at Hoberg's Desert Resort, and on March 2 she will lecture in San Diego for the Garden Section of the San Diego Woman's Club. She recently projected her slides and lectured for the Optimist Clubs of Ramona and Vista.

Mrs. Whiteside has been living in San Diego County for the past two years, dividing her time between Julian and Borrego Springs. Julian is a historic mining town situated on a mountain top between San Diego and the desert, and last winter it was buried under six feet of snow. So Mrs. Whiteside migrated to the desert just below it. Borrego Springs is a thriving new desert resort situated in the vast Anza Desert State Park. Mrs. Whiteside has made over 800 slides of desert flowers, following the season through from pinky-lavender sand verbenas in February to scarlet ocotillo flowers in May. One of her desert Joshua tree slides won the bronze medal at the recent San Francisco International Exhibition, and a covered wagon shot of the Death Valley Centennial won the first award at the Oakland Camera Club competition.

Sidney Fish

(Continued from Page One)

in muffler and topcoat, patrolling the Bixby Bridge and greeting all who passed with cheerfulness and an amusing bit of conversation.

Mr. Fish leaves his wife, Mrs. Esther Fish and his son, Stuyvesant Fish by his marriage to the late Mrs. Olga Fish. There are two step-children, David S. Moore of San Francisco and Mrs. Henry T. Rathbun of Washington, D.C. A brother, Stuyvesant Fish, lives in Mt. Kisco, New York.

Funeral services were held Thursday afternoon at the ranch, with the Rev. Alfred B. Seccombe officiating and cremation was at the Little Chapel by the Sea Crematorium in Pacific Grove.

GOP WOMEN SPONSOR FULTON LEWIS, JR.

Sponsored by Northern Division, California Council of Republican Women, Fulton Lewis, Jr. will speak on Friday, February 17, 8:00 p.m. at the Scottish Rite Temple, San Francisco. Mr. Lewis has chosen as his topic, Pattern For Tomorrow.

Tickets selling for $1.80 may be obtained by contacting Mrs. Milton Marquard, Carmel Valley. Please phone Los Laureles 9268.

For Printing that is distinctive Telephone 2, The Pine Cone Press.

SCREEN TOUR

The Audubon Society's next Screen Tour will be Saturday evening February 11 at Sunset School Auditorium where Dr. Walter Breckenridge will have for his subject Paul Bunyon Country. This is a fascinating colored film portraying the region made famous by Paul Bunyon legends, the state of Minnesota. The profits from this and subsequent Screen Tours will be donated to a fund for the purchase of Carmel River beach as a state park.

At the next regular meeting of the Society on Friday, February 17 in Room 11 at Sunset School, Dr. R. P. Parsons will describe his experiences in the study of the atomic bomb explosion at Bakini as it affected bird life, at which time the Doctor was on active duty as a medical officer in the Navy.

NEW HEALTH EDUCATION CLASS

Mental-physical health and balance through creative physical expression is one of the objectives of the class in Rhythmic Exercise and Dance to be offered during the second semester by the Adult Education Division of the Monterey Peninsula College. This class for Carmel adults, both men and women, takes place at Walter Colton School, Pacific Street, Monterey, every Tuesday evening from 7:30 to 9:30 p.m.

Under the leadership of Miss Ruth Allerhand, the first hour of the class will be given to the study of the construction and functioning of the human body. Beneficial exercises and well-coordinated movements are attained through group discussion and through participation in relaxation, swings, stretches, runs, leaps, turns, tensions, falls, etc. The improvement of posture, breathing, circulation and weight control is a direct and tangible result of this kind of activity. The elements of time and space, intensity, Rhythm as applied to movement and the individual's participation as an entity, that is, physical, mental and emotional participation, are discussed and experienced in this course.

Instructions during the second hour relate these exercises to each participant's vocation or hobby. Social adjustments are brought about by partners and group members working closely together. Persons tired and under emotional stress will find relaxation and relief by two hours of such activity. Students in other fields of the arts like music, painting, theatre will find that body control and rhythm are most essential and fundamental to projection of personality The folk and ballroom dancer will improve his skill by better understanding just what makes him tick.

INCOME TAX REPRESENTATIVE ARRIVES

The Bank of Carmel announces that a Representative of the State Income Tax Division arrives on February 16. He will be in Bank of Carmel offices from 10.00 a.m. till 4:00 p.m., February 16, to assist the public in separating tax forms. This service is to be rendered free of charge.

CREATIVE DANCE CLASSES
Young Adults—Mon-Thurs. 6-7 p.m.
Pre-School — Wednesday, 10:30 a.m.
RUTH ALLERHAND — Telephone 862-J Mornings

AUCTION
SATURDAY and SUNDAY, FEBRUARY 11-12 at 11 A. M.
And Wed., February 15th at 7 p. m.
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Euterpe Needs A Place Of Her Own

BY MARY LOUISE SCHNEEBERGER

The walls of the Carmel High School are made of solid adobe and glass—alas, not lastex.

This fact is nowhere more deplorable than in the music department, where music room, cafeteria and auditorium are synonymous terms, and in this one none-too-spacious arena the choir practices, the orchestra rehearses and the drama students dramatize. After the lunch hour, while the choir may be trying to get its teeth into a tender morsel of Gounod, they are right up against a heavy percussion of tables being piled on top of each other, the clatter of crockery, mopping up operations of all sorts, and the sound of so many seats being folded and pushed under the stage beneath their feet that they might just as well forget the whole thing and settle down to a game of musical chairs. From adjoining small cubicles come sounds of blowing and bowing, as band and orchestra members are practising on their chosen instruments. People weave in and out of the room on various errands and the overall effect is that of one of the busiest intersections on the Monterey Peninsula. Later on in the afternoon, a cast of characters from the dramatics class surges in to claim its share of the elbow room, and they too must contend with the stringy and brassy notes still exuding from the practising musicians . . . an obligato that does nothing to heighten the effect that they are after.

In the same little practise cubicles are sequestered the instruments, the music and the choir robes, including a fullgrown upright piano. And when all those choristers and instrumentalists start reaching for their robes and their horns and their music, they have all the sensations of going through a none-too-coarse meat grinder. The dents and dislocations sustained by those instruments at the hands of the curious strolling in there during lunch hour are enough to make the musical director, John Farr, prematurely gray. Even though no potato salad has as yet turned up in the tuba, nor any salami in the bassoon, the odds against such accidents are growing slimmer by the hour. Of course most people prefer a dash of mustard with the Soldiers' Chorus from "Faust" but it's awfully hard to get it out of the chair robes. It's certainly a Farr cry from the conditions their director feels he should have in order to make musicians out of the material at hand. By the time they've worked up a program against all this opposition, the auditeria, or do I mean the cafetorium,— is so small that they can't even encourage their dear ones to come and hear it. The drama students have their major productions down at Sunset Auditorium, and their teacher, Mrs. Brey, really has to spar for openings in order to make rehearsals possible on Sunset's overcrowded calendar.

Just because our High School has that nonpareil panorama,— and that deceptively spacious look, — we mustn't be lulled into thinking it's got what it needs materially to turn out well-rounded citizens. Because it's still very much of a Have-Not among High Schools. It's becoming just as hardpressed in other departments as it is in the musical, with the threat of soaring future enrollment enough to blanch the cheek of every member of the faculty. And it's enough to suffuse with pink the cheek of an electorate whose community has become illustrious for its Bach Festival and homegrown Bach Chorus, — and which hasn't yet provided adequate floor space for the potential Bach chorus girls and boys up there on the hill. Not to mention those equally potential symphony performers.

Perhaps it's just because that electorate has had so few ways of knowing how deep the crisis has gotten down here by-the-sea.

★

TAX EXAMINER

Mr. D. S. Berry, State Income Tax Examiner, will be in Carmel on February 15, 1950 to assist and advise the tax payers in this vicinity regarding the preparation of State Income Tax Returns.

Mr. Berry will be stationed at the Monterey County Trust & Savings Bank from 9:00 a.m. to 5:00 p.m. on February 15, to assist without charge.

LINCOLN DAY DINNER

Edward S. Shattuck of Los Angeles, will be the speaker for the Lincoln Day Dinner sponsored by the Monterey County Republican Central Committee to be held Tuesday evening, February 14 at 7:00 p.m., at the Santa Lucia Inn in Salinas.

Mr. Shattuck recently resigned as Chairman of the Republican State Central Committee of California to announce his candidacy for Attorney General.

Tickets are now on sale for the dinner meeting and can be secured from any member of the Republican Central Committee or by phoning Republican Headquarters 22877 in Salinas.

Monterey 8503

WHAT'S NEW IN THIS PICTURE?

Well, just look how the SPECIAL shines now! Brightwork on the fenders and around all windows. A name plate—and inside, door armrests, a robe rail, an extra ash tray. See the SPECIAL in de luxe finish at your dealer's.

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It's all still mighty thrifty, because this strapping straight-eight sells for less than many sixes.

Frugal in other ways too — gas mileage, for instance, is surprising so many people they are writing us in delight about it.

But here we've added extra glamor. Stepped up, at small step-up in price, the luxury look and surroundings of cars that would normally be much higher.

Why not drop in and see for yourself, both how these added touches dress up this SPECIAL and how close it is in price to cars of much less room, riding comfort, standing and performance.

Your dealer will be glad to see you — glad to show you how this traveler handles—glad to sign you up for prompt delivery.

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GRADE SCHOOL NOTES

Mr. Orville Rogers' Seventh Grade

CLASS ELECTION

On January 27, Mr. Rogers' Seventh grade had election. It was a very "down to earth affair," and everyone took it wholeheartedly. As usual there were many nominations. It turned out the officers elected were: president, Cynthia Blum; vice president, Gretchen Herron; secretary, Diane Thorne; treasurer, Carole Goodrich; sergeant at arms, Eddie Sanders.

I think they will all do the best job possible. By the way, Cynthia Blum was the secretary of our school, so she's bound to make a good president.

—Georgie Rawlings.

A BIOGRAPHY

This is the story of an avérage man named Sebastian Humphery Liverpoole.

Sebastian was a crook who at the tender age of four committed such small crimes as murdering ninety-five people, robbing two thousand safes, and blowing up six countries.

As he grew up he committed more serious crimes such as stealing bubble gum from his son and taking trash that floated down the gutter. Once he even killed a worm.

One day Sebastian got in trouble and found himself in court under the serious charge of picking a weed. For this, the jury sent him to his home town, Alcatraz.

Again he committed a crime. This time he breathed on an ant. The judge and jury were mad and had poor Sebastian hung.

That is the story of an average man named Sebastian Humphery Liverpoole. —Gary Nielsen.

NEW ARRIVALS

In Mr. Rogers' room we have two new girls. One is Inez Karstrom who was born in Carmel. Inez is thirteen years old and was born August 3, 1936. She is tall and has brown hair and eyes. Her hair is short and she has a very nice personality. She went to Inspiration Addition School in Miami, Arizona. Her hobby is collecting movie star pictures, and the sport she likes best is basket ball. She has two sisters and one brother. The things she likes best are the schools and the ocean.

The second girl is Nancy Vaughn. She was born in Chicago, Illinois, and is twelve. She was born February 24, 1937| When she was twelve she moved to Onekama Consolidated High School. She says, "the thing I like best about Carmel is the weather." Her hobby is collecting little soap bars from different hotels around the country. She also likes to collect postcards from different places.

She is short, has blue eyes and blond hair. She is a very nice girl. Nancy has a dog which has just had eight puppies. There is also a lovely bird. She has only one sister.

I wish them both good luck and I hope that they will like Carmel and the people much better when they know everyone.

—Renee Vallon.

LITTLE TOOT

Little Toot's days in the musical instrument factory were numbered. The act of creation was just about complete. The second coat of wax was being applied to her long slender figure. Her mind whirled as she thought of how it would feel to have fingers run up and down her shiny silver keys. Little Toot pondered about her future. Would she be purchased by a great clarinetist and played in a symphony? Or would she be a member of a dance band at the Stork Club and watch the "hep cats" go to work?

Before Toot realized it, she was dismembered and placed in a purple plush-lined case and shipped to the nearest music store. Here, she remained for several weeks until the owner received an order for a complete set of band instruments. With her friends, she was carefully packed in excelsior in a large wooden box and sent to Sunset School, Carmel.

Little Toot has had an active life at Sunset. She has been played by many people and has done her best. She now belongs to a would-ba musician who is trying to make her sound better than ever before.

—Jeanne Fratessa.

FARMER IN THE DELL

Joannie Parker was walking by Rendell's Pet Shop on her way home. She looked in the window as she usually did. Today she was looking for something special, puppies. Yes, they had three cute puppies. Then she saw a sign reading, $35.00 apiece. She had only ten dollars and it would take forever to get thirty-five. She walked the rest of the way home very downhearted.

When she got home she told her mother about the puppies. Her mother told her that she was sorry and she wished she could afford to get her one for her birthday. Joannie knew her parents could not afford it. Her father had to think of a good jingle slogan for the Sun Grown Bread Company. Her father hadn't been doing well at his job and he was afraid he might lose it.

Joannie didn't want any dinner that evening. When they asked her why she wasn't eating she replied, "I am sorry. I was just thinking about the puppies."

Her father quickly said, "I can't get you one until I think of a new jingle slogan. I wish I could, Joannie."

In bed that night Joannie was thinking. A thought struck her. She must think of a jingle slogan. Any and all slogans raced through her mind. None would work.

The next day on her way to school, Joannie passed the pet shop. The puppies were all there and as cute as ever. She went on

(Continued on Page Seven)

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11:00 a. m. Morning Prayer and Sermon.
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5:30 p. m. Young People's Fellowship.
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Choirmaster, Thomas L. Griffin
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Masses: Week days 7:30 a. m., Sunday, 7:00, 8:00, 9:30, 11:30 a. m.
Carmel Valley, 9:00 a. m.

★

CHRISTIAN SCIENCE CHURCH

"Soul" is the subject of the Christian Science Lesson-Sermon for Sunday, February 12, with the Golden Text taken from Psalms: "O bless our God, ye people, and make the voice of his praise to be heard: which holdeth our soul in life, and suffereth not our feet to be moved" (66:8, 9).

The following citations are among those which will comprise the sermon:

Job: "Oh that I knew where I might find him! that I might come even to his seat! But he is in one mind, and who can turn him? and what his soul desireth, even that he doeth" (23:3, 13).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Soul and Spirit being one, God and Soul are one, and this one never included in a limited mind or a limited body. Because Soul is immortal, it does not exist in mortality. Soul must be incorporeal to be Spirit, for Spirit is not finite. Only by losing the false sense of Soul can we gain the eternal unfolding of Life as immortality brought to light" (p. 335).

St. John's Chapel Del Monte
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The Rev. Theodore Bell, Rector.
8:00 Holy Communion.
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This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.
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The Church of the Wayfarer
K. Fillmore Gray, Th.D., Minister
SUNDAY, FEBRUARY 12th.
Identical Services of Worship at 9:30 and 11 a.m.
Dr. Gray preaching "On Being Accountable."
Church School Schedule
9:30 a.m. Junior Dept. 11 a.m. Kindergarten, Primary Dept.
Youth Fellowship—7 p.m.—All Saints' Church Youth Fellowship will be guests. Social Hour follows in Wayfarer House.

It's Easy to Park . . . to Shop . . . to Save at Holman's

Prices effective Friday, Saturday and Monday, Feb. 10, 11, 13 – All items subject to stock on hand, right to limit reserved.

CRISCO—3 pound can	75¢	**TIDE SOAP**—large package	25¢
ROYAL GELATINE—and puddings, all flavors, package—3 for	20¢	**DOG FOOD**—Skippy brand, for cats and dogs, tall can—3 for	22¢
TOMATO JUICE—Libby's brand, 46 oz. can	23¢	**NUCOA**—made by Best Foods, always better, ready to color, lb.	27¢
KIPPERED SNACKS—Spirit of Norway brand, reg. can—2 for	19¢	**MAYONNAISE**—Best Foods, pint jar	37¢
AGED CHEESE—Martin's N. Y., well aged and nippy, pound	75¢	**SPAGHETTI**—Phillip's Brand with tomato sauce, reg. can—3 for	25¢
EGGS—large size in cartons, really fresh, dozen	45¢	**SNOWFLAKE CRACKERS**, made by National Biscuit Co., lb. carton	25¢
BUTTER—Brookfield brand, first grade in cubes, pound	69¢	**CANNED CHICKEN**—Pinafore brand whole chicken, 3 lb. can	1.79
SALTED PEANUTS—Planter's cocktail nuts, 8 oz. can	29¢	**FACIAL TISSUE**—Doeskin brand, 400 sheets, assorted colors, pkg.	25¢

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PACIFIC GROVE

Grade School Notes

(Continued from Page Six)

by the primary school. The children were playing Farmer in the Dell. "Farmer in the Dell," she thought. Yes, she had a jingle slogan!

The farmer picks a bread,
The farmer picks a bread,
The farmer picks Sun Grown Bread,
The best bread of them all.

After school Joannie raced home. When her father came home she told him the jingle slogan. He thought it was grand. He called the manager and he liked it, too.

Joannie asked hopefully, "May I have a puppy for my birthday now?

"Of course. You thought of the slogan. You may have your pick tomorrow," answered her mother.

"Oh good," cried Joannie. "Once I thought the Farmer in the Dell was a baby game. Now, I think it's wonderful!"

—Karen Johnson.

Mrs. Beatrice Rea's Sixth Grade

COIN COLLECTING

I am very interested in coin collecting and have been for some time. Right now I am, more or less, interested in American coins and I am working on a type collection. I found that collecting coins is very interesting, especially American ones. Anyone who sees these coins and is interested in making some money might see me.

1. 1909 pennies having under the words "one cent," near the bottom edge, the small letters V D B and, having on the reverse side under the date, the small letter S.

2. 1901 quarters, having the small letter "s" under the tail feathers of the eagle, near the bottom edge. For the first coin I will give two dollars; for the second, five. —Halford Greenlee.

OUR BOND ELECTION

In February a bond issue will come up before the people of Carmel. If it is passed, the school board will have a million dollars for new school buildings. The new buildings will include a complete new school by the river, additions to the high school and the Woods School.

During the war I went to a school where there were 35 to 45 childen in a class room. There was very little playground space. There were no shop, art or music classes.

If the bond issue does not go through, this could very well happen to Carmel. —Cynthia Cox.

WHAT THE BOND ISSUE MEANS TO ME

I think the bond issue is a very good idea. We will be needing more schools as the new children keep coming in more and more.

Some of the new children in our class have told of schools that they came from. They weren't nearly as nice as Sunset. So I think that to keep Sunset the way it is, we ought to be making plans for the future. Voting "Yes" on the bond issue is one way to be sure of this. —Gail McHarry.

THE VALENTINE VENDOR

The Valentine Vendor, all dressed up in splendor
Went running ot call on the king,
He'd been working for hours, with hearts and flowers,
Designing a wonderful thing.

By the light of long tapers, he'd cut out of papers
Some pretty white doves on the wing.
So, being elated, on what he'd created,
He ran off to call on the king.

But the king was no spender. He said to the vendor,
"Oh, why should I purchase such trash,
I don't like the cupid, he looks a bit stupid,
All dressed up in bow-knot and sash."

Then the queen came in quickly, she'd been somewhat sickly;
But seeing the Valentine lace,
With its ribbon and posy, she turned very rosy,
And dimples crept into her face.

She cried, "King of mine, what a sweet Valentine!
Did you get it to brighten this place,
With cupid and dove, and a great deal of love—
Oh, let's hang it up in this space."

So over the throne, without grumble or groan,
The king hung the trivial trash,
And he felt so serene, over pleasing the queen,
That he paid off the vendor in cash.

—Barbara Mitchell.

SHOW OF JEANNE D'ORGE'S PAINTINGS

The Cherry Foundation will be open nights from 8 to 10 and afternoons from 2 to 4 to show the paintings of Jeanne d'Orge.

The Foundation is located at the North West corner of Fourth and Guadalupe.

Nellie Bradley

Mrs. Nellie B. Bradley, formerly a long time and well loved Carmel woman, died Sunday in Los Angeles where she has lived since leaving Carmel five years ago. She had been ill for some time and died in the ambulance while en route to a hospital.

During her 15 years' residence here, Mrs. Bradley formed many lifelong friendships. Coming here from her native state, Indiana, she remains in the memory of local people as an oldtime Carmelite.

She is survived by her mother, Mrs. Laura Bryant of Los Angeles.

★

PADRE TRAILS

On Saturday the Padre Trail Camera Club presented a collection of Christmas and winter scenes to Mr. and Mrs. George Seideneck and Mr. Myron Oliver for judgement. Color transparency awards went to Mrs. Clifford Cook, first prize and first honorable mention; Earl Meyers, second honorable mention, and Ed Brooks third honorable mention. Mrs. Ruth Velissaratos received first prize for black and white, and first honorable mention. The second and third honorable mentions were for Mrs. Clifford Cook.

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Artist's Autobiography

BY A. G. WARSHAWSKY

Life at the Chateau des Anglais was delightfully quiet and calm. For weeks the only human beings we encountered were the baker from the nearest village and the postman, who also brought us our meat. Occasionally we caught glimpses of a stray tourist on the shore or of sailors taking a short-cut through our grounds. But outside diversions were easily dispensed with when there was so much to occupy our eyes and stir our imagination—marvels of sea and cloud forms, forever changing, and, above all, huge, fantastic rocks of a deep purple coloring, such as I had never before seen.

I made a study of one of those rock groups, which under the title of Purple Plume, a title chosen for the picture by Miss Cary, the well known art critic of the New York Times) met with some success when shown later in America. It was while working on this picture that I had technical experience which was something of an eye-opener. While working on the canvas, I had left some spots of the painting uncovered at first, which gave a vibrating effect to the whole. The cause of this I only discovered when later in painting out these small omissions, I noticed that the picture went dead. The vibration was gone, but it returned immediately when with the edge of my palette knife I replaced the little white dots. I learned later that many painters resorted to this process to lend life to ther compositions. The rich, vivid coloring of the Breton seascapes also had their effect on Wessel, who was in the habit of painting even sunlight in such low key that there was a moonlight atmosphere in all his outdoor paintings; and it was not long before "Wessel's moonlight palette," as Jake Kunz called it, discarded these lunar effects in favor of warmer, gayer tones, more in keeping with his new surroundings.

That summer of 1914 lingers in my memory as perhaps the most peaceful and least eventful of any I had ever spent, whether in America or in Europe. The only incident I can recall which for a moment startled us out of our rustication, was a bathing alarm, occasioned by my brother Alex. A poor swimmer then, he had gotten into trouble while bathing off the beach. Catching his signals of distress, I hurried to his assistance with such impetuosity, that I swam out of my bathing trunks. My return to shore with my rescued brother was made embarrassing by the crowd which had assembled to watch the rescue. Having seen my brother safely ashore, I returned in quest of my lost trunks, for to face that crowd in "puris naturalibis," was more than my American modesty would permit; instead of which I regaled the onlookers with the spectacle of myself, diving porpoise-like, until finally I recover the lost garment, and could emerge from the waves unabashed.

WAR CLOUDS

The news that an Austriac archduke had been assassinated in an obscure town in the Balkans was hardly calculated to upset the even tenor of our life. Serajevo, Franz-Ferdinand, Prinzip—what concern was it of ours? It seemed absurd that such a one-day story should cause the slightest flutter in our remote island. And yet it was evident that for some inexplicable reason this "fait divers" was attracting more attention than the spectacular trial of the wife of an ex-prime minister of France for the shooting of a leading newspaper proprietor, which was then going forward in Paris. Something indefinable had crept into the ambient air of peaceful Belleile, which was causing uneasiness and a sort of apprhension. So we were not sorry when the termination of our lease of the Chateau des Anglais and the arrival of new tenants obliged us to go elsewhere.

The Ile-aux-Moines, my former happy hunting grounds, was only some fifty kilometres by sea from Belleile, and we determined that we would pass the rest of the summer there. So, chartering a sail boat, we embarked for that island of happy memories. It was a lucky move, as things turned out, for had we remained, we should certainly have shared the fate of Arthur Frost and other Americans summering in Brittany, who, as soon as the war-cloud burst, fell under suspicion of being spies from the mere fact that they were foreigners. To prove that one was not an enemy subject, it was at least necessary to have a passport, and in those days very few travelers in Europe possessed such a document, as it was never asked for, even when crossing frontiers. As none of our party had any official means of identification, it is highly likely that we also should have risked a beating or even imprisonment, as happened to several of our compatriots.

But on The Monks' Island, where I was known as a visitor of old standing and good reputation, we were on safe ground, and my word at the Mairie was sufficient guaranty for obtaining for all of us the necessary police papers to protect us from being molested by patriotic busybodies.

We rented a house from the donassier Le Brac, facing Marie Faucher's bar, and engaged as our maid-of-all-work Natalie Morice, sister of the Mere Morice, who had sat for me. It had been Natalie's life-long ambition to use a cooking stove, instead of the rudimentary charcoal hearth which was usual in the parts she belonged to, and it was the fact that our house was provided with such an up-to-date contrivance as a kitchen range, which tempted her, more than the modest salary we offered, to enter our service. Her nephew, Gaston, had just arrived home after his four years' service in the Marines, but the soon forthcoming declaration of war found him mobilized for another four years' service to his country.

It was during those hectic August days that we made the acquaintance of a charming and hospitable compatriot, Signora Centanini, an American opera-singer, who had married a well known Venetian musician, for several years secretary to Gatti Cazzaza, director of the Metropolitan Opera of New York. This couple, besides being accomplished artists, were the most genial hosts, and their house was the meeting place of artists of every nationality. Mrs Centanini cooked as beautifully as she sang, and her American apple-pies were as Manna to Israel in the desert for our comrade, Wessel, who had been languishing for a slice of pie ever since his arrival in Europe.

While we painted and made music, sang and ate and bathed, there was still no answer to the question, War or Peace? Looking back, it seems incredible that we could have borne the suspense so lightly. But who can affirm even today that the answer was inevitable?

At last it came. From shore to shore, across the summer sea, the shrill alarm cry of the Tocsin bell, "Aux armes, citoyems! La Patrie est en danger!" Then at the Mairie the stunned, silent crowd reading the Order for Mobilization, a death warrant for so many of those Breton fisher folk, who were the first to be hurried to the front line and suffered in proportion. Every day saw ship-loads and train-loads of them depart. In the confusion and uncertainty of those days, one thing alone seemed certain. The ordeal, however cruel, would not possibly last long, a matter of weeks at most. For by then, even if there had been no decision by arms, every belligerent country would be bankrupt. That was easily proved . . . and thank God for that!

Nonetheless there was uneasiness among the foreigners, who suddenly began to feel themselves undesirable intruders in a domestic drama. This uneasiness became positive panic when suddenly foreign money lost its prestige and the dollar dropped by a fifth. To many of my compatriots that was sufficient warning that it was time for all good Americans to return to their own country. Wessel advanced his return by several weeks as his teaching position called for his return early in September.

SANCTUARY

Leave the bright beach—
The still coves, white sanded—
Where amber kelp spreads over green water.
Turn from small breakers scattering salt foam
In noise on the pebbles.

Walk into the twilight under old cypress trees;
No glint of sun,
Only the pale glow of silver lustre
On time-smoothed trunks, on twisted limbs.
No sough of winds . . . even the feet are silenced
In deep, soft-bedded mold.

Over the flat green roof of branches
Slow pelicans drift by,
Unfolding creased parchment wings,
Heavy with gray hieroglyphics.

—GERTRUDE FLETCHER.

OLD WOMAN

The old woman I knew
Who read by pitch-light
Heard the primitive sound of fire
Like the crackling of fate—
The cackling of a hag.
Gypsy-mysterious in her old clothes,
She dwelt in the center of civilization,
Remained aloof from her neighbors,
Looked frankly into garbage cans,
Stole from the butcher.
She lived in a gnome-built house
The dirty window-pane,
A cataracted eye,
Peered at the visitor who dared approach.

—ORIAN DEPLEDGE.

SONNET TO AN OLD MAN

Nothing can hold you here: not all our prayers,
not all our pleading that you must get well.
You cannot stay despite our stricken tears
unless God grants to us a miracle.
And what of you? Your only sorrow is
that we are sad. You say your life is spent—
that you are tired—that each tomorrow has
become a symbol of long-looked for content.

Forgive us who would hold you if we could;
who profess love, yet will you to endure
new hours of pain with patient fortitude—
as separate senses fail you more and more,
begrudge you rest. Forgive us as we weep,
who should rejoice that you at last will sleep.

—GERTRUDE MAY LUTZ.

Me and the Universe

Letters to his family from a Carmel lad, twenty or thereabouts, studying art and getting into predicáments in Paris.

By Ric Masten

December 5, 1949.

I told you a little while ago that I have been pretty worried about my painting. It seemed I was getting into a rut. I have seriously been considering making my living by going to Palestine and selling Yo Yo's to the Arabs. But the other day I came through. I had been getting all involved in some big canvases I was painting from memory. Some of the earlier ones were okay, but I began to get stale, and my colors were getting muddy. Things looked pretty bad. Then one day last week I said, "To hell with it," and stuck my palette knife through a big greasy thing that I was working on. I went and got a small jesso board and went down to the Seine. I almost froze to death but I came back happy with a painting of the book stalls. The next day I did the same thing and came back happier yet with a thing of Notre Dame. I haven't been going out because it has been so cold but I find I must keep sketching in paint to keep myself from getting muddy and stale.

I am sending home eleven canvases. I think that these will show my progress. There is I think the best thing I have ever done, Charbonier, and a bum on a bench, the one of the cart horses, and a fourth of the children playing in the Tuilleries. These four I have worked on at least twenty-four hours apiece, building them up. They lack a lot of things but I think I'm finally learning something. The others may amuse you. They ought to get there sometime around the middle of January.

December 15, 1949.

Guess what! The French Santa Claus is virginal. No kidding, he's tall and slender, and very distinguished looking. While the American Santa is "like a bowl full of jelly," the French Santa Claus is like a crowbar. When I was up in Holland I saw some Dutch Santa Clauses. They were short and stocky but they wore white suits and tall religious looking crowns with green crosses on them. I'm shattered! How can Santa look so different in so many countries? It looks as if there might not be a Santa Claus. It looks as if people have just been telling me lies all the time. If there was a Santa I don't see how he could get down a French chimney, anyhow, because the French chimney is made up of about five flues, very small flues at that. Old St. Nick would have to come down the chimney in sections, like letters down a mail chute. Also, Christmas looks pretty bad for me in France because they don't fill stockings but only shoes, and me without my boots.

Customs are certainly different over here. For instance, in America when a girl wants to be sweet she calls her boyfriend "honey." Here in France guess what I was called the other day? "Mon Chon!" I looked it up in my pocket dictionary and it means "my cabbage." Also another shocking thing is when a Frenchwoman has a boy baby the husband has to buy her a diamond and a bottle of champagne. If she fails and has a little girl she doesn't get anything. Another funny thing is if you work for the government here in France you get a raise with every child. There are some men over here who don't even have to go to work, the lucky ones with eight children. What a deal!

I ate SNAILS the other night for the first time! Elizabeth, David and I went to a little caberet, up in Montmarte for dinner, Mere Catherine, a long noisy, smokey room full of foreign languages and rich smells of good food. The tobacco stained walls slanted away from the floor or toward the floor depending on the particular strain and stress of the battered old building that bends around it. On the walls hang the atmosphere paintings. Here a sketch by Dega, there a painting of nobody. Brown pieces of paper stained with the rich aroma of onion soup and age, displaying the cartoons of many years and many ideas. One has a nude and an unprintable phrase, one by Damier, needling the politicians of an age ago. The floor is wearing thin, and on it stand thick heavy tables askew as one might cast dice in a box. Thick tattered old tablecloths shroud the splintered wood of table tops. People, noisy people, quiet, lonely, drunk, sit or sprawl in the murky room all looking as if they were here to quench a passion.

Well, into this we went, Elizabethe and David knowingly, me blundering ready to quench a passion, namely, I was going to eat snails for the first time. We sat down at a table and David asked me what I wanted. I wanted many things but I faltered in a small voice, snails. David nudged Elizabeth and ordered snails for me. Then Elizabeth said maybe she had better go home and make up a bed for me. I began to get as nervous as an angle worm on a tennis court. The waitress brought two tools. One looked like a pair of plyers with a reverse gear and the other like a two-prong toothpick. And then they came, twelve of them, all neatly piled on a special plate. I imagined little eyes peering out of their dark little shells. I reached for my plyers, threw them into reverse and picked up one of the shells. It seemed as if the little fellow down there inside crawled a little farther back into his shell (course he was dead but I have a pretty lively imagination at times like this). Anyway, I got my little two-pronged toothpick out and dragged him forth. He hung there by his little suction cup for all to see. Just then the violinist announced the next number, only to me it sounded like, "and in the center ring, ladies and gents, a young American is about to eat a snail." I bowed in all directions, popped him in my mouth and swallowed him as a college boy might swallow his first goldfish. He was good! Not the college boy, the snail. They're cooked in butter and garlic and it seems the snail is only the vehicle for these other flavors. The snail doesn't have much of a taste himself. They are really swell. I even chewed the last two or three. I looked around the room beaming. I saw a Frenchman eating snails too. He would take the abandoned shell and scoop up the melted butter and drink it. I lost my head and did this too. Boy! Did I impress David and Elizabeth.

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ANNE MOULDER, SOCIAL EDITOR

Lions Projects

Peter Hay, Pebble Beach Golf Pro., addressed Tuesday night's Lions gathering with a summing up of Bing Crosby Tournament trials and triumphs. Waldo Hicks introduced the guest speaker. Carl Mason was admitted as New Baby Lion.

Out-of-town guests were Charles Freesh from Bakersfield, and Phil Wygren of Redwood City.

Next Tuesday will be ladies night for Carmel Lions. Club wives and sweethearts will be invited for dinner and a movie showing of last year's Monterey Centennial.

Plans are furthered for the Lions fashion show which will take place in March, Frank Putnam announced. Show chairman will be Lloyd Weer, who will be assisted by Fred Goss, Oscar Balzer, Joe Hudder, Jack Miller and Frank Putnam.

* * *

Guide Dog Drive Launched

Miss Marian Kingsland opened her home to a large group of friends and Guide Dogs for the Blind well wishers on Tuesday, February 7. Mrs. Walter Heller, Guide Dog chairman from San Francisco, introduced Judge Paul Jackson from Los Angeles who gave a touching and interesting talk on his experiences with his own guide dog on whom he has relied with happiness and success for the past five years. William F. Johns, plant superintendent of the Guide Dogs for the Blind, Inc. training school in San Rafael, described the technique of educating these dogs for their invaluable service. Mr. Johns was formerly with the Seeing Eye Dog institution in the East, another branch of this same charity. The twelve central Californian counties are launching their yearly membership drive at this time, with memberships ranging from five dollars upward.

After the speeches and general discussion Miss Kingsland served tea and cocktails to her many guests.

For Ballet And Boulevards

Off to San Francisco for a week end of bright lights and music is Mrs. Carol Howard. She will take in the symphony, the ballet and a round of unspecified gaiety among Bay City friends.

* * *

Home From Afar

Dr. John MacWilly of Carmel Woods recently has returned from distant shores. He profited by his son Colonel John MacWilly's German appointment to make him and his wife a visit and give the European continent a general overlooking.

* * *

Hither And Gone

Vice Admiral Linde MacCormick, former head of the 12th Naval District, made a brief local stopover recently. On his way to new duties as Assistant Chief of Naval Operations in Washington, D.C. he looked in at the Line School for a cheery round of hails and farewells.

* * *

Mrs. Stilwell Grandmother Again

Mrs. Jospeh Stilwell has advised local friends that her daughter Winifred Stilwell Cox's new baby girl arrived on February 7. Major Cox, the baby's father, is stationed with the 14th Infantry in Camp Carson, near Colorado Springs, and Mrs. Stilwell traveled east some weeks ago to be with the young couple for the event.

* * *

Snow Bound

The Ted Dureins and their two children head north for Echo Lake this week end to inspect landslide damage to their mountain cabin. More than pleasure skiing is involved in the expedition as the Dureins must trek through snowy miles to reach the injured dwelling. They will stay at a nearby chalet during the tour.

* * *

PTA Meeting

Carmel PTA will hold its regular monthly meeting in Sunset School cafeteria on February 14 at 3:15. Founder's day will be celebrated and tea served by Mrs. Richard B. McMath and her hospitality committee.

The two school principals Stuart Mitchell and Arthur Hull will attend the meeting which will be open to questions and discussion. Chairmen of all departments will also be on hand and it is suggested that those with pertinent questions regarding health programs, recreation or parent education and other problems prepare them in advance to insure full interchange of information.

Mrs. Edmond Sullivan will preside, and a sitter for small children will be in the kindergarten room.

Herricks London Bound

Professor Francis Herrick and Mrs. Herrick, formerly Mariam White of Carmel, have been visiting and resting in the White family home before boarding their eastbound plane Monday for New York. There they exchange air for water transportation and board the Queen Mary for England and eight months of European travel. The three Herrick children, Marian, Charles and Margaret, who will accompany their parents, are the envy of their home-bound schoolmates. Formal school attendance is in abeyance until next September for the free-lancing young Herricks.

Professor Herrick, Modern European History instructor at Mills College, is going to London on a grant in aid from the American Council of Learned Societies. Trip's purpose is completion of his manuscript on the study of development of British political parties. Private personal papers of British public figures during the Victorian era will be put at his disposal by the British Museum Library and British Public Records office. The Herricks will return in time for their various school openings next September.

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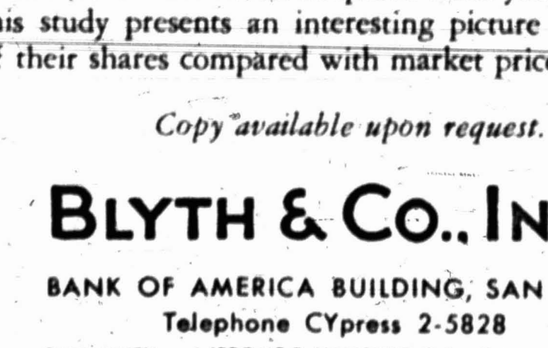

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Pine Needles

Trabbants Home

Mrs. Fred Godwin returned recently from a New York excursion where she had flown to welcome home her daughter, Mrs. Warren Trabbant, and family, from two exciting years of European living. Quartered in Munich, where Mr. Trabbant edited the magazine Heute for the U. S. State Department, the Trabbants managed a good deal of general continental exploration. The two older Trabbant children, Pete and Gretchen, attended school in Munich, an American school, but nonetheless fluent German came trippingly from their tongues. Pre-school age Alec, who enjoyed home instruction and companionship of Teutonic contemporaries is quite as accomplished a linguist as his brother and sister. The Trabbants plan to settle in New York for the time being and Mrs. Godwin feels that now they are practically next door.

* * *

Golden Wedding At La Playa

Mr. and Mrs. Fred L. Lee have arrived from San Francisco to celebrate their Golden Wedding on February 11. They will be at the La Playa Hotel for a number of days and will entertain a large family group in the hotel's Green Room for a dinner celebration of the occasion.

* * *

Eleanor Henry Attends Conference

Miss Eleanor Henry, radio listening chairman for the local AAUW, junketed south last week to attend an AAUW Workshop conference and spend a few days at the Miramar in Santa Barbara. Miss Henry is a member of the AAUW State Education Committee, a signal honor, as this is the only local membership of a State AAUW committee. At the executive board meeting, held in Mrs. Richard Schuman's home on February 4, Miss Henry gave a colorful account of the Santa Barbara conference.

Mrs. Magee Returns For Visit

Mrs. John Magee, formerly of Pebble Beach but now a Burlingame resident has been visiting friends and familiar haunts on the Peninsula. Many social affairs planned in her honor have been deffered because of Mr. Sidney Fish's death last Sunday.

* * *

Stamp Club Auction

Russian stamps, new and old, were prize items at the Stamp Club auction on February 6, with Japanese stamps running a close second. Mr. Charles E. Deserano, new club member, brought a large number of the latter which he presented to many eager co-philatelists. Mr. Deserano displayed four inch photographs of Japanese stamps, made to insure validity against the extensive stamp counterfeiting of the country. The club from Fort Ord, and from all ranks boasts nine new members, largely of the service. Door prizes were given at Monday's meeting, and many rare stamp bargains secured in auctioned block lots. The auction was conducted by General C. Adams, Mr. E. R. Yount and Mr. Arch Gibson. Next meeting is on February 20, in Room 11, at 8:00 p.m. in Sunset School.

The Philatelist Society will hold an exhibit in the Hotel Sainte Claire, San Jose on February 19. The hours are 12:00 till 7:00 p.m. and the public is cordially invited.

* * *

Mission Wedding For Mrs. Wenden

The Blessed Sacrament Chapel of Carmel Mission was scene of the marriage of Mrs. Anne Smith Wenden of Carmel, to Major C. P. Radclyffe Dugmore on Wednesday. Reverend John Meehan came up from Santa Barbara to perform the ceremony before a small group of family members and intimate friends.

A gown of plum crepe was the bride's wedding dress, and her hat was violet. A spray of orchids were on her shoulder.

The new Mrs. Dugmore is daughter of the late Mr. and Mrs. George C. Smith of New York. Mr. Smith was co-founder of Street and Smith Publishing Company of New York. Mrs. Dugmore attended Miss Spence's School.

Major Dugmore, son of the late Francis H. Dugmore and the Honorable Evelyn Dugmore, served with distinction in the British Army during the war. His former home was Guernsey, Channel Islands, England.

Wedding and reception guests included: the bride's sister, Mrs. Artemus Holmes of Long Island, Mr. and Mrs. Charles Cline of Los Angeles, Mr. and Mrs. Ray Oberg of Sherman Oaks, Mr. and Mrs. Thomas Theuerkaus of Los Angeles, Mr. Albert Van Court of Los Angeles, Mr. Tirey Hook of Monterey, Mr. and Mrs. Mort Henderson of Monterey and Mrs. Anne K. Weed of Carmel.

The couple will divide their future time between their Carmel and Cambria homes.

AAUW Meetings

Tuesday, February 14, at 8:00 p.m. Mrs. Ted Durein of Lazarro Road, Hatton Fields Mesa, will open her home to the book section of the AAUW. Evening's speaker will be John Wilgress, connoisseur and dealer in rare books, who will discuss book value properties from the bibliographic angle.

The AAUW Social Studies section will meet Wednesday, February 15 at 10:00 a.m. at the home of Mrs. John Gratiot, Rancho Aquajito, Monterey. Study of the declaration of human rights will be continued from previous meetings.

* * *

Woman's Club News

Woman's Club President, Mrs. Annie G. Vaughan, discussed the club's current projects, the rummage sale and variety show at the club's Monday meeting. Mrs. Helen C. Cranston, garden chairman, detailed the club's projected bus tour to San Francisco's Golden Gate Park on March 29. Mrs. Barbara Murphy, program chairman, then introduced club speaker for the day, Mrs. Kathryn T. Garton. Mrs. Garton gave a dramatic reading of the book Abigail Adams. Tea was served at program's end, under the chairmanship of Mrs. Eleanor Poyer.

* * *

Mr. Heffelfinger Returns

Back for his annual Del Monte Lodge visit is Mr. Frank T. Heffelfinger of Minneapolis. Many intimate parties are being planned in his honor by Mr. Heffelfinger's many friends on the Peninsula.

* * *

Exodus To Ojai

Dr. and Mrs. John Gratiot had enough of Carmel rain last week and decided to try out the southern variety. They headed for the Ojai and a pleasant week in Ojai Valley.—

Music Appreciation

On Thursday, February 9, the Adult School Music Appreciation group began its analysis of the Tchaikowsky Sixth Symphony, which will be continued into next week, on February 16. Under the direction of John Farr the class studies the score's general melodic form and analyses thematic development. The Music Appreciation Class is held every Thursday evening in Room 12 of the Carmel High School at 8:00 p.m.

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Pine Needles

Ski Club Trip

In the deep dark dawn Friday morning the Carmel High School Ski Club distribute themselves and impedimenta among various volunteered cars for the annual ski trip to Yosemite. Some 25 women and girls will test their skill and grace upon the long white slopes, and about 15 men and boys. Armed with instructions that run from details on the fine art of waterproofing jeans to anti-schussing propaganda, team novices have been bustling, begging and borrowing from veterans all week.

Stuart Mitchell will be in charge of the hardy adventurers. Others who are contributing cars and adult assistance are: Mr. Howard Byrne, Mr. Howard Timbers, Mr. Benjamin Viljoen, Mr. G. B. Henderson, Mr. and Mrs. Clifford Cook and Miss Mary S. Hoopes. Youthful skiers assuming trip responsibilities are Peter Berg, Ski Club president and John Riebe, club transportation manager.

The club will arive at Yosemite in time for a long skiing day Friday and will return Monday evening. They will be in various cabins and dormitories at the Lodge during their visit.

* * *

Belated Birthday

Heide Ruster was three on Thursday but had to await Saturday, official party day, to complete her celebration. Heide's mother, Mrs. John Ruster, set a sunny table of gay yellow, cloth, plates and trimmings. Table center was a gum drop tree, with a luscious drop for every leaf. While Heide dispensed gracious hospitality to the younger set, her mother profited by the occasion to entertain their mothers. Among the parent-child attending groups were: Mrs. Milton Stitt with Gregory and Duncan, Mrs. Forrest Barnes with David and Timmy, Mrs. Michael Sutton with Annie, Mrs. Ruel King with Joan and Mrs. Alan Van Nuys with Peter.

* * *

McHarrys Off Skiing

This week end will find the Charles McHarrys with a fence of ski boards atop their car. They are Yosemite bound for a few days on the Bodger Pass runs.

Nurses' Rummage Sale

Monterey Peninsula Nurses Association is sponsoring a rummage sale on February 10 and 11 in the Carmel Legion Hall from 10:00 a.m. to 6:00 p.m. Glass and china ware will be a particular feature of the sale, but clothing and costume jewelry are most acceptable. Nurses, or others with contributions to offer are asked to get in touch with Mrs. Margaret Robson at Carmel 1116-J.

* * *

Chess Triumps

The Carmel Chess Club chalks up a major triumph as a result of its Watsonville excursion last Saturday for contest play. United States chess champion Samuel Reshevsky met local groups in a 36 game tournament. Of these Reshevsky won 35, but in the 36th met a draw. Frederick Mysberg of Carmel was the successful challenger. Mr. Mysberg has been a chess player since he was eight years old but, he emphasizes, strictly amature and recreational as opposed to the chess careerist and professional. In Shanghai, 1933, Mr. Mysberg challenged Aljechin, world chess champion, and won 3 games out of 47. Mr. Mysberg, who comes to Carmel via Holland and the Orient, has been active in the local chess club for some time.

* * *

For Really High Sierra

The Thomas Elstons will take off Friday for the heights above the heights. They will drive to Badger Pass, put packs on their backs, fur jackets on their skis and trek off to wilderness and Ostrander Lake. After a night's camping they will take the run back to Badger the following day. Stuart Mitchell plans to accompany them on the excursion, while Mrs. Mitchell will remain in Yosemite with the Mitchell children and the Carmel High School Ski Club. Mr. Elston was with the U. S. Army ski troops during the war and as Mrs. Elston accompanied him to many of his domestic posts, She, too is an accomplished skier. The Elston children, Patty and Jean, aged nine and eight respectively, will remain at home with their grand-parents while their parents brave the slopes, but are looking forward to a joint family excursion later in the spring.

Flavins Return

On Wednesday, February 8, the Martin Flavins returned from their apparently timeless sojourn in the tropical isles. Departing shortly before Christmas the Flavins have been basking, bathing and postponing their return till Mrs. Flavin's daughter, Nancy Shuman, swooped after them and brought them home for her holiday's terminus. During their Island hejira the Flavins divided their time between dude ranch Hanna, on Maui, and the Royal Hawaiian, in Honolulu. Mr. Flavin returns to the rewarding sight of his new book, Black and White, shuttling actively back and forth over book stall counters. Mrs. Flavin returns to the rewarding sight of a new god child, Jane Hamilton Clampett, daughter of her brother and sister-in-law the Paul Clampetts. Mrs. Edmund Dexter was god-mother-proxy during Mrs. Flavin's absence. The Flavins are re-installing themselves in their newly purchased Pebble Beach home on their return.

* * *

Citizenship Party

Mrs. William Long, Carmel's most attractive Florentine, is no longer an Italian! Married into the U. S. Army shortly after war's end, Mrs. Long came to this country with her husband, William Long a number of years ago, and has been preparing citizenship change ever since. Last week Mrs. Long, severe and meticulous critic of her students' examinations, passed her own entrance examination into the American fold with flying colors. The solemn oath behind her and a crisp attesting paper in her hand, the new American entertained her pupils and friends at tea last Tuesday to commemorate the conversion.

* * *

Fortiers Relay Ski Trips

Last week end George Fortier drove a band of ski-minded young people to the Fortier Nevada City home. Other pastures seemed whiter, however, and the group spent most of their skiing hours at Sugar Bowl. Accompanying Mr. Fortier were daughter Carmelita and son John, Al Green, Bob Baugh and Joseph Webber.

Mary Agnes Fortier decided to try a bit of ski adventuring on her own and has been spending the week at Sugar Bowl Lodge.

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Pine Needles . . .

Theater Guild Meeting

For properly proud parents and the critical eyes of Forest Theater Guild members, Mrs. Mariquita Brey put her Class B, from Carmel High School, through their dramatic paces on Tuesday. The play, a madcap Mexican one acter, was called, Sunday Costs by Pesos, by Joseph E. Niggli. The play was ably cast and creditably perfomed, parents and Guild members enthusiastically agreed. Those taking part in the performance were: Kurt von Meier, Anne Spurr, Edith Stebbins, Betty Jean DeAmaral and Mary Marquis.

A regular business meeting followed the drama and it was formally announced that the Guild's next major production will be Emlyn Williams' forceful play, The Corn is Green. Tryout and production dates will be announced later.

New Guild members introduced at Tuesday's meeting were Mrs. V. S. Velissaratos and Phil Oberg.

* * *

Retired Officers Dinner

About 140 retired officers, families and friends gathered at Fort Ord Tuesday evening for one of the most brilliant and successful dinners in club's history. Friendships newly made and long lost were renewed in an atmosphere of informal gaiety despite the group's large size. Colonel William Chapman was dinner chairman, assisted by Colonel J. K. Partello and Commander Joseph O. Ouellet. Toastmaster was Brigadier General William H. Hobson, club chairman for the year. As usual a tense evening of Bingo followed the dinner and also as usual Mrs. George Townsend of Pebble Beach, proved outstanding winner. Three times in quick succession she sprang up to claim her prizes.

During the dinner committee appointees were announced for the March 7 meeting to be held in the Navy Officers Mess, old Del Monte Hotel. Officers named were: Commander John S. Chitwood, chairman, with Brigadier General R. L. Avery and Major General E. W. Sales as his assistants. Reservations should be telephoned to the Navy School Secretary before noon on March 7.

* * *

Janet Folsom At Lodge

Janet Folsom is back in her old swing. The popular and effervescent Del Monte Lodge social director has been in San Mateo on a long absence due to her mother's illness. Her return was hailed warmly by her many friends on the Peninsula and by the Lodge staff among whom Miss Folsom is a particular favorite. To speed her on her way and share her local welcome, Mr. and Mrs. William Devereaux, Jr., of Burlingame, and Mr. and Mrs. Carlton Hartness of San Mateo, journeyed with Miss Folsom to the Peninsula.

Holman's Club Supper Planned

Saturday morning, February 3, the Holman's Club executive board met over breakfast at Lover's Point Inn to outline the next half year of plans. It was decided that the first general club gathering will be at a potluck supper to be held in the Holman Solarium on February 13 at 7:00 p.m. Board members attending the breakfast meeting were: Mrs. LaVerne Blikre, Bill Mayer, Norman Sharkey, Wilma Voss, Arthur Barter, Jr., Charles Coyle, Mr. and Mrs. Bill Lauritzen, Ronald Lakin, Gordon Knowles, Don Anderson, Mrs. Vincent Selbicky, Kenneth Dettman, Mrs. Noble Barter, Elmer Wood, and W. Y. Kraft.

* * *

Lofton Baby

Melissa Gay is the newcomer to the Lofton household. She was born on February 2, in the Peninsula Community Hospital. Melissa Gay's parents, the Richard M. Loftons, have lived in Carmel for the past five years and fully expect their residence to be permanent. Her father, is an artist and former president of the Carmel Art Association. Her sister, Nancy McDonald Lofton, is a third grader at Sunset School. Mrs. Lofton was the former Nancy Challert of Winston-Salem, North Carolina, daughter of Dr. and Mrs. Paul O. Challert. Mr. Lofton is son of the late Mr. and Mrs. Richard M. Lofton of Charleston County, South Carolina.

* * *

Anderson Family Grows

The Wayne Anderson family now numbers five. Marilyn Julienne Anderson was born February 5, in the Peninsula Community Hospital. The other family members are Sharon Elizabeth, 7, and Michael, 2. Before her marriage Mrs. Anderson was Dorothea Ramsey, daughter of the Harold B. Ramseys of Minneapolis. Her mother, Mrs. Ramsey, is here to welcome the new baby and keep a watchful eye on the baby's elders. Mr. Anderson, advertising manager and part owner of Cannery Sales Shopping Center, is also from Minneapolis. His parents are Mr. and Mrs. Randolph P. Anderson, formerly of Minneapolis but currently Los Angeles residents. The Andersons, who have lived on the Peninsula some seven years, plan to be here indefinitely.

* * *

Eighth Grade At Wayfarer

On Monday evenings between 7 to 9 o'clock all Peninsula 8th graders are invited to the Wayfarer House Youth Center, sponsored by the Church of the Wayfarer.

Opening night, Monday, February 6, assembled youngsters enjoyed ping pong, miniature pool and other table games to the accompaniment of radio and record player and piano, with dashes to the newly installed Pepsi Cola machine for refreshment. Snapping fires in two fireplaces and the comfortable furnishings make a cozy background for these gatherings. A supervisory councilor will keep activities in motion each week. Dr. K. Fillmore Gray served in this capacity last Monday.

Those enjoying Monday's gathering were: Alice Ferrante, Christine Conley, Melinda Scheffer, Robert Soderstrom, Dick Hilgers, Don Leidig, Tori Phillips, Howard Taggart, Pauline Gonzales, Bob Amiel, Ken Barker, Janet King, Peg Weaver, Denny Johnson, Georgeann Spencer and Allan Knight.

AWVS Pine Inn Luncheon

Fourteen new members were installed in the AWVS at their Pine Inn Luncheon meeting on February 3. Mrs. Frank Ringland, new Monterey County Unit AWVS chairman, presided at the well-attended meeting. Old business was formally closed and new business moved ahead with discussion of Thrift Shop projects under the permanent chairmanship of Mrs. Leslie Emery. Members were urged to re-stock the shop, sorely depleted after the successful January sales. Members and others with contributions to offer are asked to telephone Mrs. Emery at 929-W, or bring their goods to the shop.

New board under Mrs. Ringland is: Mrs. William Oberhlotzer, Jr., first vice chairman; Mrs. James W. Moore, secand vice chairman; Mrs. Don English, third vice chairman; Mrs. Sam Bonsall, secretary, and Mrs. Josephine Johnson, treasurer.

* * *

Inimitable Spaghetti

Mr. and Mrs. L. R. McCollum honored local visitor, Mrs. J. A. Logan of Annapolis, Maryland, with one of Mr. McCollum's unforgettable spaghetti dinners on Tuesday last. Mr. McCollum secured his especial spaghetti trick in Roumania, many years ago and though he generously shares this recipe with culinary enthusiasts, he has never yet successfully been imitated. His secret is that unimpartable one, "the way he does it."

Mrs. Logan is stopping in Carmel between Coronado and San Francisco, where she will be the house guest of Admiral and Mrs. E. M. Tillson.

* * *

Richard Arthur Strasburger

Bouyant and beaming, and a little beat-up with wearing down the tiles at Community Hospital all night, Arthur Strasburger, Jr., wended his way home at a little after three in the morning Thursday, weary and happy with his first fatherhood. Young Richard Arthur, seven pounds, thirteen and a half ounces had arrived in time to make February 9 his birthday. June Betty, his mother, was sleeping after her not neglibible role in the drama, and everything was super de luxe at the Strasburger home.

For grandparents young Richard Arthur has Mr. and Mrs. Arthur Strasburger, formerly of Carmel Point, and Mrs. Frank Sullivan of Carmel.

* * *

Membership Drive

The Carmel Business Association now in its twenty sixth operational year seeks new members. Invitations have been sent to some residents qualifying for membership but there remains a large group of local eligibles who will not have been got in touch with personally. Any business or professional people, anyone representing a business firm locally, any residential or property owners in the Carmel area are potential Business Association members. Those wishing to join are asked to communicate with Mrs. Roderick Wilson, executive secretary, at Carmel 1425-J or James Rowe, membership chairman at 613-W.

The association reminds its regular members that club dues are now being accepted.

* * *

Visit For Gold Diggers

The annual Gold Digger's ball was the magnet which drew the Jimmy Hatlos to Arizona for a brief visit.

By Nini Moulder

We all want to look our best for Valentine's Day with a new haircut or permanent and WOODARD'S is where everyone is going these days! Mr. Woodard himself will give you his special contour cut, designed to fit you individually (verrry new-lookish).

And WOODARD'S truly natural looking permanent is the answer to your dreams—no more frizzy ends, gals! Each curl of your head gets a constant oil bath during the wave, giving both protection and an oil treatment. So for your secret weapon to success phone 7996 on the mezzanine of the San Carlos for an appointment.

Now that February is here and March will be on us in no time, a young man's (or woman's) fancy turns to the not so far distant ski slopes. For veteran skiers and for beginners too, HOLMAN'S BOOK DEN is offering two of the most outstanding books on skiing ever to be published! The first is How To Ski by Emile Allais, world champion, who will show you the French method of ski, with the most detailed pictures on the different turns, various principles and showing both correct and incorrect positions. There is an interesting preface by Frison-Roche, giving a little history of how skiing started and how Allais himself started. The photographs of the Swiss and French Alps are done in color and will take your breath away!

The second book, Power Skiing Illustrated, is both written and illustrated by Tyler Micoleau. Beginning with an analysis on equipment and reason for each element of its design and continuing with the first principles of walking, climbing and turning around, each step is explained in minute detail. There's also an amusing chapter on common errors (with pictures!) in ski technique making this book perfect gift for novice or expert.

It is later than you think! Hurry, people, you haven't much time to wire that special Valentine of yours. FLOR DE MONTEREY exclusively, will wire your flowers to your far away loved one. And whether you want flowers for father, mother, aunt, uncle, brother or cousin, FLOR DE MONTEREY has just what you need! But February 14th is the day.

They're here — what you've always wanted and at such reasonable prices! Nylon blouses are on sale at PUTNAM & RAGGETT for only $5.95 and there's a stunning long sleeved shirt waist for $6.95. Try on their dainty sheer blouse—so light you'll feel free as a bird when you wear it on those warm spring days ahead. Two other styles are lace-trimmed with round necks and little pointed collars. All in white—and a white that will never, never fade. The smartest blouses you've ever seen and — ladies — no ironing!

HARRIET DUNCAN has something very special this week. Van Raalte stockings — so fine they're a real cosmetic for your legs. "Because she likes nice things" you'll like to give her two or three pair and each pair only $1.50! Every color tone prettier than the last. These new spring shades are Ginger, Titian Sand, and Auburn. And just as if that weren't enough, you'll find that they have the daytime sheer for casual wear and "Sandalo" for your low cut evening slippers.

CANDLES OF CARMEL is still waiting for that wonderful selection of candles they bought in Los Angeles a couple of weeks ago. You're going to be glad you waited, too, because you've never seen such a variety! Both Ruth and Sumral Otrich were at the San Francisco show last week and — guess what — They've ordered another shipment of every kind of candle imaginable, to be sent down. They expect both shipments any day so, please people, be patient for a little longer! Meanwhile, if you're looking for your Valentine decorations, CANDLES OF CARMEL has some special Valentine candles — all types.

Would she like a book for a Valentine's gift? And not just any book but a book on flowers or poetry. The VILLAGE BOOK SHOP has some very attractive gift editions of both and at very reasonable prices. You won't want to miss these! If you're looking for some new fiction, Miss Griffin's BOOK SHOP is offering you Marghanita Laski's Little Boy Lost —a deeply moving story about a father's search for a son he has never seen, set in post-war England. This book will lead you through back alleys in Paris to a little French provincial town. Now read on . . .

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FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 71.

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E. M. Heath Tells Of Early Struggles To Establish Gallery

(Continued from Page One)

members, who number more than 200. There were 35 when the gallery on Dolores Street opened.

"When I first came to Carmel in 1928," said Miss Heath, "I was disappointed. I had heard the town praised too much, I guess, as an art colony. Miss Josephine Culbertson took me to a small room in the Seven Arts Court where the painters showed their work. I loved the town and its people, but couldn't see my way to taking a studio here at that time. So I went back to New York to continue my painting.

"I couldn't forget Carmel. In 1930 back I came to stay. But I couldn't paint much, with art being treated like Cinderella. Artists have a profession. They spend years and much money, often at the cost of hardships, before they can make enough to live on. Others, I found, felt the same way. For a year I devoted much of my time to agitate for a worthy home for Carmel art. Miss Culbertson was a determined worker in holding the group together, for this purpose. The artists often met at her home.

"To me fell the job of treasurer. We were beset by financial difficulties. Income from sales of the Seven Arts showroom fell short of expenses, $60 monthly. Every month we got deeper into debt. Mrs. Nellie Comstock, mother of Hugh, Hurd, and Catherine, (now Mrs. George Seideneck), had deposited a $500 Liberty Bond at the bank as backlog for financial operations. On the bond $250 had been borrowed for running expenses, and of that sum $12 was left in the treasury.

"We certainly were in a fix. One day Barnet Segal asked me why the artists didn't move to larger quarters. Barney said that a studio on Dolores Street, formerly owned and occupied by Ira Remsen, could be had for $40 monthly rent. We moved into the studio (the Beardsley Room), which became the nucleus of the Art Association's present home. But there was a long hard row to plow and cultivate before the galleries as we know them came into being.

"To begin with, a Santa Barbara loan association, which controlled the property, said they had received two buyer's offers. We had to buy or get out. Again Mr. Segal to the rescue. He took over the property and issued us a second mortgage. The artists could begin paying it off, he proposed, each contributing a painting for an exhibition. He then persuaded 12 well-to-do Carmelites to accept the Association's offer of associate life memberships at $100 each, which entitled each subscriber to own one of the paintings, the order of choice being determined by numbers drawn from a hat. Some of the pictures were valued by the painters at $1000 or more.

"Some of the successive 'picture drawings' were for yearly associate memberships at $5 each, entitling each subscriber to a chance of getting a painting, there being a winning ticket in each group of four that were put into the hat. These drawings were much looked forward to by Peninsularites.

"Other fund-raising activities included masked balls at Hotel Del Monte, admission being $10 a couple. After paying off the loan on Mrs. Comstock's bond we began operating on a sound financial basis, for instead of paying six per cent on the loan on half of it, we received Government interest on the whole of it.

"I shall never forget that first meeting of the artists in the studio we bought from Ira Remsen. By personal call my helpers and I talked all the professional artists on the Peninsula into willingness to attend. To make sure, we checked with them on the day of the first meeting. They came and many became acquainted for the first time.

"Some of the painters, naturally, held back from joining the Association. They might lose their studio homes if action for debt should be taken against them as members. Judge George P. Ross fixed that by helping the Association to incorporate as a non-profit organization. The late Chapel Judson took over the first mortgage of $3500, reducing our interest on that from six to four per cent. This mortgage was burned after the last picture drawing in 1945.

"The big gallery was built on donations collected by Dr. Margaret Levick and John O'Shea, the plans being drawn by Architect Clay Otto, who also supervised construction. Much labor, including that done on the patio and steps, was donated by various citizens and artists. Mrs. Montague was the first curator in the Beardsley gallery." — E. C. S.

★

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LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of CHARLES WILLIS LOWRIE, Deceased.

NOTICE TO CREDITORS
No. 10970

Notice is hereby given by the undersigned Administratrix with the Will Annexed of the Estate of Charles Willis Lowrie, deceased, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them with the necessary vouchers to the said Administratrix with the Will Annexed at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by the Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Administratrix with the Will Annexed of the Estate of Charles Willis Lowrie, Deceased.

Dated January 17th, 1950.

FRANCES HOUSMAN LOWRIE
Administratrix with the Will Annexed of the Estate of Charles Willis Lowrie, Deceased.

Robison & Whittlesey
Attorneys for Administratrix with the Will Annexed.

Date of First Pub: Jan. 20, 1950
Date of Last Pub: Feb. 17, 1950

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of GEORGE H. BOKE, Deceased.

NOTICE TO CREDITORS
No. 10995

Notice is hereby given by the undersigned Administratrix of the Estate of George H. Boke, deceased, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, in the City of Salinas, County of Monterey, State of California, or to present said claims with the necessary vouchers within said six months to the said Administratrix at the office of Robison & Whittlesey, City of Carmel, County of Monterey, State of California, which said office the undersigned selects as her place of business in all matters connected with the said estate of George H. Boke, deceased.

Dated: January 24, 1950.

S/ MARION BOKE TODD,
Administratrix of the Estate of George H. Boke.

Robison & Whittlesey,
Attorneys for Administratrix,
Carmel, California.
Date of First Pub: Jan. 27, 1950.
Date of Last Pub: Feb. 24, 1950.

★

Small and large printing orders are quickly filled at The Pine Cone Press. Phone Carmel 1.

SCHOOL BOND ELECTION NOTICE

Notice is hereby given to the qualified electors of Carmel Unified School District of the County of Monterey, State of California, that in accordance with law, an election will be held on the 28th day of February, 1950, in said District, between the hours of 7:00 o'clock A. M. and 7:00 o'clock P. M., during which period and between which hours the polls shall remain open, at which election there will be submitted the question of issuing and selling bonds of said District to the amount of One Million Dollars, for the purpose of raising money for the following purposes:

(a) The purchasing of school lots.
(b) The building or purchasing of school buildings.
(c) The making of alterations or additions to the school building or buildings other than such as may be necessary for current maintenance, operation, or repairs.
(d) The repairing, restoring or rebuilding of any school building damaged, injured, or destroyed by fire or other public calamity.
(e) The supplying of school buildings with furniture or necessary apparatus of a permanent nature.
(f) The permanent improvement of the school grounds.

All of the foregoing purposes enumerated herein are hereby united and shall be voted upon as one single proposition.

Said bonds proposed to be issued and sold shall be of the denominations hereinafter specified and shall bear interest at a rate of not exceeding five per cent per annum, payable annually for the first year the bonds have to run, and semi-annually thereafter, and shall be numbered from 1 to 1000 consecutively, payable as follows, to wit:

Bonds Numbered (Inclusive)	Denomination	To Run	Bonds Numbered (Inclusive)	Denomination	To Run
1-16	$1,000	1 year	365-406	$1,000	14 years
17-34	$1,000	2 years	407-450	$1,000	15 years
35-54	$1,000	3 years	451-496	$1,000	16 years
55-76	$1,000	4 years	497-544	$1,000	17 years
77-100	$1,000	5 years	545-594	$1,000	18 years
101-126	$1,000	6 years	595-646	$1,000	19 years
127-154	$1,000	7 years	647-700	$1,000	20 years
155-184	$1,000	8 years	701-756	$1,000	21 years
185-216	$1,000	9 years	757-814	$1,000	22 years
217-250	$1,000	10 years	815-874	$1,000	23 years
251-286	$1,000	11 years	875-936	$1,000	24 years
287-324	$1,000	12 years	937-1000	$1,000	25 years
325-364	$1,000	13 years			

For the purpose of holding said election, the School District shall be and it is hereby divided into One Bond Election Precinct, as hereinafter described; and the persons hereinafter named being competent and qualified electors of said School District, and of their respective Bond Election Precinct are hereby appointed officers of election, as hereinafter designated, to serve in their respective Bond Election Precincts, as hereinafter set forth; and said Officers of Election shall conduct said election and make returns thereof pursuant to law.

The voting precinct, polling place, and election officers, duly designated and appointed are as follows:

BOND ELECTION PRECINCT NO. 1

shall include all the area embraced in Carmel Unified School District.

POLING PLACE therein shall be at Sunset School.

Officers of Election for said Bond Election Precinct:

Clarinda C. Holm, Inspector.
Eula Douglas, Judge.
Jean T. Chitwood, Judge.

Each qualified elector of said Carmel Unified School District shall be entitled to vote only in the School District Bond Election Precinct of which he is a resident.

The governing board of the school district shall meet on the seventh day after the election at its usual meeting place at 7:30 o'clock P. M., and publicly canvass the returns.

IN WITNESS WHEREOF, we have hereunto set our hands this 10th day of February, 1950.

HAROLD NIELSEN,
PETER J. FERRANTE,
MARTHA H. MOLLER,
ALFRED G. FRY,
J. O. HANDLEY,
Members of the Governing Board of Carmel Unified School District, of Monterey County, California.

Date of First Pub: Feb. 10, 1950 Date of Last Pub: Feb. 24, 1950.

HI CHATTER

By Edwina Brown

With the beginning of the new semester last week, elections for class and club officers were quite prevalent.

Officers of the Senior class are as follows: president, Janice Hatton; vice president, Steve Whitaker; secertary, Anne Ferrante; treasurer, Edith Stebbins; student council representatives, Edelen Cory and Erik Short. The Juniors elected Ken Wightman, president; Frans Doleman, vice president; Deborah Geering, secretary; Hans Doleman, treasurer; Rod Dresser and Sherrie Henderson, student council representatives. The new Sophomore officers are president, Henry Overin; vice president, Lanny Doolittle; secretary, Paula Roloff; treasurer, Diana Horne; student council representatives, Joan Kempen and Bob Campbell. The Freshmen chose Bill Chalkley, president; Gerald McDonald, vice president; Myron Branson, secretary; Ruth Harrington, treasurer; Cindy Coe and Jack McCormack, student council representatives. The Eighth Graders elected president, Sydney Tice; vice president, Howard Roloff; secretary, Allen Knight; treasurer, Pauline Gonzales.

The new Girls' League officers and representatives are as follows: president, Edith Stebbins; vice-president, Jerry Croakum; secretary, Carlene Daniels; treasurer, Sydney Tice; senior representatives, Connie McCibbin; junior representatives; Audrey Campbell and Edwina Brown; sophomore representatives, Ann Spurr and Marcia Danelz; freshmen representatives, Judy Harget and Carole Byers; Eighth Grade representatives, Pat Finley and Pauline Gonzales.

The second semester Spanish Club officers are as follows: Jim Harget, president; Barbara Horne, vice-president; and Carol Timbers, secretary.

The newly elected GAA officers are president, Eleanor Taggart; vice-president, Dee Sharpe; and secretary, Deborah Geering.

The cast for the Senior Play, "Little Women," scheduled to be presented Friday, March 24, has been selected. It is as follows: Joan Daniels (Jo), Ronnie Peterson (Laurie), Nancie Brown, (Meg), Connie Campbell (Amy), Dee Sharpe (Beth), Ann Thoeni (Marmee), Bill Albee (Brooke), Peter Lyon (Professor Baer), Keith MacKenzie (Mr. March), Mary El Horne (Aunt March), Jim Hare (Mr. Lawrence), and Edith Stebbins (Hannah Mullett).

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA AT A MEETING TO BE HELD IN THE COUNCIL CHAMBER OF SAID CITY ON WEDNESDAY, FEBRUARY 15th, 1950, AT 4:00 P.M., WILL CONSIDER AND ACT UPON THE FOLLOWING:

(1) Application of Philip Schneeberger and wife for a Use Permit to Establish a Building Site on the westerly fifty (50) feet of Lot 5, in Block C-2, Addition No. 8, with access by footpath from Scenic Road, the proposed site to contain an area of 4,000 square feet.

(2). Application of Percy Parkes for a Use Permit to allow the extension of a Commercial Use over the C-1 Zone boundary line a distance of twenty feet to cover the North half of Lot 7, in Block A, Addition No. 1, being a part of premises in one ownership upon the first day of April, 1940, known as The Monte Verde Apartments.

(3) Application of James C. Hatlo for Reclassification of Lot 9, Block EE, Addition 3, from R-1 to C-1, and for a Use Permit to allow the extension of a Business Use now permitted on a portion of the property over the C-1 boundary into District R-1 to cover the remainder of the property, comprising Lots 7, 9 and the North 30 feet of Lot 11, in Block EE, Addition No. 3, which premises were in one ownership on the first day of April, 1940, as part of the Pine Inn Property.

SAID APPLICATIONS ARE MADE UNDER THE PROVISIONS OF SECTIONS 1010, 1013, and 1014 OF THE MUNICIPAL CODE OF THE CITY OF CARMEL-BY-THE-SEA.

DATED, February 6th, 1950.

PETER MAWDSLEY,
City Clerk.

Date of Pub: February 10, 1950.

Fin, Fur and Feather

(Continued From Page Two)

done in Germany and probably before World War II.

From the serial number on the breech, fore end and stock it was apparent that those units were part of the original gun. But with Teutonic thoroughness, the barrels are themselves stamped with the same serial numbers and coded for use with smokeless powder.

Jim has written Jack O'Connor, one of the outstanding gun authorities in the United States and firearms editor for one of the outdoor mags, for an opinion of the gun's background. O'Connor, apparently more than professionally interested, not only would like the piece in his own collection but is trying to do a little sleuthing on his own to trace the meaning of the crest, the sequence of owners and something about the value of it.

Any local gun nut who would like to see the fowling piece, heft its perfect balance to a calloused shooting shoulder and add his guess on the gun's family tree is welcome to, Jim says.

Mocha muddied waters last week end didn't deter local steelhead anglers from trying their luck, which except for one lone half pounder caught on salmon egg clusters, was all bad.

Actually with the amount of mud and clay in suspension in the Carmel River, it was easier to keep dry by wading than by leaning into the wind driven rain.

After Saturday's torrents, the river raised as much as a foot and a half but started to clear slightly Sunday evening. Better prospects are in store this week end if long range forecasts made on Thursday of continued cool, dry weather, are accurate.

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The Time Has Come . .

By Kippy Stuart

There are as many diverse opinions on how to make cuttings of shrubs and plants, as there are diverse opinions on the method of whipping up a batch of cornbeard. O. O. McIntire spent pages on the subject of cornbread; the North against the South; North voted "sugar;" the South repudiated "sugar." And there you are. The method of making cuttings is as far apart as the cornbread issue.

So . . . after discussing this matter with an impartial horticulturist, I abide by his decision; take all sorts of cuttings, try your own hand, and make up your own mind. There are three methods of making cuttings; old wood, medium old wood, and brand new wood. Each has its own school, but my contention is, why not have a lot of schools in the same batch?

The first requisite, is to study the parent plant from which you intend to take cuttings. Hydrangea differs from fuchsia in a big way. I have more success slipping fuchsia from the tips of the branch, always leaving a few leaves as "breathers;" but just the same, I place in the cutting box heavier bits of wood from the parent shrub, and sometimes these heaiver bits come to life and make roots.

This is a good time of year to start cuttings, but just now, most hydrangea bushes are devoid of leaves; not all bushes are bare, but most are. One should be guided by the "node," or small swelling on the branch where later leaves will bud. Make a cutting with a sharp instrument, just below the node; the cutting should not be longer than four or six inches. Have your cutting box or container prepared with several inches of river sand and generously sprinkled with Vermiculite. This new progagating medium can be bought anywhere under several different trade names, Terra-lite is one, Vermiculite is a new garden wonder and propagates cutting and seeds in half the time of old fashioned methods. I have seen cuttings swell with roots in seven to ten days; and seeds pop up in the same time.

Instead of placing only one cutting in each container, (coffee can or flower pot) just crowd the cuttings together. This new growth is not dependent upon space, but new growth must be kept damp at all times; one dry day and good bye cuttings. It is a good idea to place the cuttings in on a slant, and in this manner, many more slips may be started. The slant-planting is to assure better drainage, and this slant-planting is especially necessary for geranium cuttings.

One warning about geraniums; never plant newly cut slips of geraniums. This plant will rot in no time unless the drying process has been observed. Leave your cuttings in a dry, cool place for several days, then plant.

★

Betty Off To Paris To Take Her P.H.D.

Betty Rambeau, popular proprietor of La Bonita Beauty Shop is leaving next month for France, where she expects to spend several months. Miss Rambeau is busy adjusting her hems to conform to the latest word from the fashion center of the world for Betty is going over to take her P.H.D. which in the language of her profession means Parisian Hair Doings. She expects to inform the experts that she comes from Carmel the hatless center of the United States, and if they want somebody to show what they really have, she is the girl to do it.

While Betty is brushing up on hair she will not neglect other opportunities. She will go to Rome and have a look at the colorful Holy Year ceremonies, visit Cannes and Nice and hopes to indulge her interest in aviation by visiting French air ports. Another of Betty's wishes is to meet the famous hair stylist, Rambeau, who might be a distant kinsman.

Betty will fly to New York where she will make a brief visit before sailing on the Isle de France.

★

MINERAL SOCIETY MEETING

Men and women of Carmel and the entire Monterey Bay area are invited to be present on Monday, February 13, at 7:30 at the YMCA in Salinas at which time Arthur Maudens of San Mateo, a member of the San Jose Lapidary Club will present the subject "Opals" before the members of the Monterey Bay Mineral Society. As a special attraction the Fraser collection of opals will be on exhibition, most of these being from Australia. Final plans for the annual rock and mineral show which will be open to the public February 25-26 will be announced. This show has commanded coast-wide attention in that practically all phases of this interesting hobby are shown. Members will be on hand working with materials, such as faceting, etc.

★

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BUTTERFLY COLLECTION DISPLAYED

The remarkable Harold Sternitzsky butterfly collection will be on display in the Pacific Grove Natural History Museum from February 10 through 19 from 10:00 to 4:00 p.m. with the exception of Monday, February 13, when the museum is closed. The collection contains 1500 California specimens, 300 of varying species. Mr. Sternitzky presented Pacific Grove with this collection some time ago and the museum shows it for a few days every year.

Pine Needles . . .

Leonards Welcome First Baby

The David Leonards are now permanent settlers. With a brand new baby, Sally Carlisle, born to them at the Peninsula Community Hospital on January 30, and a brand new house under construction, they now feel themselves thoroughly committed Carmelites. Since their arrival from Palo Alto three months ago the young couple have been staying with Mrs. Leonard's parents, Mr. and Mrs. Edward J. Murray, but they will move into their new home on Castro Lane before Sally is much older. Mrs. Leonard is the former Jaquiline Murray of Palo Alto and Mr. Leonard is son of Mr. and Mrs. Max J. Leonard of Redwood City.

* * *

Boy Scouts Entertain Fathers

Boy Scout Troop 86 assembled their fathers for a wiener roast Wednesday, February 1, and an evening of awards and entertainment. Major General E. G. Chapman, representing Carmel Legion Post 512, which sponsors the troop, gave one year attendance awards to the following boys, all aged 12: Don Martin, John Chase, Gary Nielsen, Howard Taggart, Pat Grimshaw, Denny Johnson, Paul Yementes and Warren Masten. Denny Johnson received the second class award. After a baffling display of magic by Hal Greenley, the Cobra and Buffalo Patrols, respectively, performed a series of entertaining skits.

★

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Old Timer Of Lincoln Street Lain To Rest

Bill, Pop Turner's dog, died Wednesday. The 13 year old Austrailian shepherd, though possibly not the oldest resident of Lincoln street, was one of the best liked, and best known, with the odd brown spot in one of his blue eyes. Then there were the fresh flowers in his collar that distinguished him as Pop Turner's dog. Pop always saw to that. If a geranium wasn't available, Pop was as likely as not to "borrow" a bloom from somebody's pet tuberous begonia.

After Pop went away last Fall, Bonnie and Jack Giles adopted Bill as a companion to Goldbrick, and only last week Bill received his first pay-check from M. J. Murphy Company, as lumber wetter-downer. His social security number was W.O.O.F.

Then Monday he was struck by a hit run driver. Andy Del Monte and Bonnie got him into a car and rushed him to the vet's where he suffered for two days. Finally the vet told Bonnie that it would be best to put Bill to sleep.

He was buried in Carmel Wednesday evening, about sunset, a city councilman officiating at the ceremony.

★

LOFTON LANDSCAPE

It was revealed this week that the Richard Lofton water color that will be added to the permanent collection at the Santa Barbara Museum of Art was purhased by an admirer of Mr. Lofton's work, who felt it should be represented in the Santa Barbara museum.

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Corum Jackson First President Of Carmel Rotary

Corum Jackson was elected president at the organization meeting of the Carmel Rotary Club Wednesday noon at La Ribera, Frank Murphy was named vice president, Tom Perry, secretary, Ed Ewig, treasurer, Cy Johnson, sergeant at arms and directors: Edison Holt, Charles Scoville, Jr., and Wes Kergan.

About thirty charter members attended the meeting and heard Carmel Martin give a talk on the early history of the Monterey Peninsula.

The club will meet regularly Wednesday noon at La Ribera.

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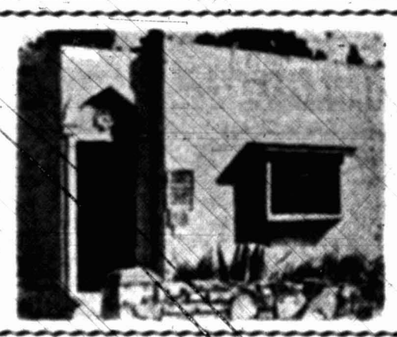
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